

# The Hongkong Telegraph

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VOL. II NO. 365

SATURDAY, DECEMBER 6, 1947.

Price 20 Cents

## RACING TIPS

(By "THE TURF")  
First Race  
Souvenir  
Honeydew  
Outsider—Riviera  
Second Race  
Paceset  
Arabian Moon  
Lightning  
Outsider—Golden Dragon  
Third Race  
Peggy  
Rose Emme  
Avon  
Outsider—Jeep Lee  
Fourth Race  
Hostile Witness  
Burge  
Happy Season  
Outsider—Eola Sapola  
Fifth Race  
Norse Queen  
Shannon  
Daisy Bell  
Outsider—Bookworts  
Sixth Race  
Kelly  
Eastern Diamond  
Toolie  
Outsider—Flying Wheel  
Seventh Race  
Speedway  
Sunshine  
Crown Witness  
Outsider—National Congress

## Marshall's Demand

London, Dec. 5.—The U.S. Secretary of State (Mr. George Marshall) today demanded that the Council of Foreign Ministers act now on fundamental German problems of Germany, and the present division of Germany. Mr. Marshall said, "I suggest we drop generalities expressing our desire for a central German government and try to find out what each delegation really has in mind respecting settlement for Germany."  
"Are members of this Council prepared to create conditions under which German political and economic unity can become a reality?... We favour establishment of a provisional government at the earliest possible moment, but we regard it as dangerous to the security of the Allied nations and to the peace of the world, as well as to the peace of mind of the German people, to pretend the mere setting up of a central German government would result in healing the division of Germany. The United States wants a real government and not a facade."  
—United Press

## Bao Dai Declines

Paris, Dec. 5.—Ex-Empress Bao Dai has declined to attend the forthcoming conference of representatives of Annam, Tonking and Indo-China, to be held at Dalat to discuss Indo-China's future, the French news agency, France Presse, reported today in a dispatch from Dalat.  
A spokesman for Bao Dai was reported by the agency as saying: "The ex-Empress has declined the invitation. He will participate only in a conference which seriously considers the future of Indo-China."—Reuter.

## EDITORIAL

### Our Jurisdiction Remains

THE controversy over the status of the old Kowloon City has been resurrected, ostensibly on the grounds that Government has served eviction notices on its 2,000 inhabitants who are said to be unlawfully occupying Crown land. If, in fact, any such notices have been served, it is understandable that a protest has been raised; but any sympathy evaporates when the petitioners permit themselves to be used as pawns by political opportunists. Objection to eviction because it means loss of habitation is acceptable, but when the protest is made on the claim that the area in question is Chinese sovereign territory, it becomes as dishonest as it is ludicrous. Moreover, we cannot see what service is being performed in agitating for the subject of the old Kowloon City status to be referred to "higher levels." It is unquestionable that the Hong Kong Government possesses legal sovereignty over the old walled city; that it is Crown land, and that its inhabitants are subject to the jurisdiction of the Hong Kong authorities. An official declaration to this effect was made some time ago when the Po On county authorities announced an intention to establish Chinese civil courts within the old Kowloon City. The subject, as

## French Strikers Seize Railway Stn.

### 44 Killed In Aden Fighting

London, Dec. 5.—Anti-Jewish violence, breaking out in a new quarter of the disturbed Middle East, took 44 lives at Aden, the British colony and protectorate at the mouth of the Red Sea, the British Colonial Office announced today.  
Dispatches directly from Aden said 300 Jewish airborne troops arriving there from Khartoum in the Sudan had aided police in quelling the disorder and that the situation now was calm after four days of terror. The announcement said 25 Arabs and 19 Jews were killed in fighting which started on Tuesday. More than 100 Arabs and Jews were wounded, and more than 100 Arabs arrested.  
A spokesman denied reports, however, that Sir Reginald Champlin, the British governor, had been killed or harmed.  
—Associated Press.

## ATTACK ON SAIGON

### Viet Nam Activity

Paris, Dec. 5.—Dispatches from Saigon said today a Viet Nam attack on Saigon failed during the night after the French intercepted secret orders outlining the Nationalists' assault plan.  
French sources said the thrust would be with a few small bombs exploding in the centre of the southern Indo-Chinese capital and "local attacks" from outside the city.  
At the same time the French High Commissioner, Emile Bollaert, was said in well informed Saigon circles to be meeting an unidentified "high figure" for an important interview of a political nature on board a French warship.  
Four Chinese newspapers published at Saigon were suspended for "publishing news which could prejudice the standing of the French Army."—Associated Press.

## Death Sentence

Hamburg, Dec. 5.—The British Military Court in Hamburg today sentenced to death by hanging Friedrich Hauser, former Nazi party leader, who was found guilty of murdering three Royal Air Force officers and RAF sergeant at the cemetery of Huchfeld on March 17, 1945.  
Friedrich Becker, former Storm Troop officer, was sentenced to 15 years' imprisonment and Werner Gehringer, former Hitler Youth leader, to eight years' imprisonment for their share in the crime. Both verdict and sentence are subject to approval by higher authorities.—Reuter.

## DEMONSTRATIONS SPREADING

Paris, Dec. 5.—Strikers late this afternoon seized Arles in Southern France and after serious fighting occupied the railway repair shop and station.

In Marseilles, 10,000 French Colonial troops occupied strategic positions in the strike-torn Southern port as stringent anti-sabotage bills went before the Council of the Republic, the French Upper House, for early passage.

Reflecting the feeling of tension throughout France, with 2,000,000 workers on strike, police, mobile and security guards in Marseilles were reinforced by patrols of French paratroopers with coloured troops manning permanent security positions. The city is still completely blocked from the seaward side, with all port dockers and merchant marine on strike.

Indicative of the tension gripping the entire French nation, security forces in four provinces—Arles, Pyrenees, Orientales, Aude and Tarn in Southern France—this morning were alerted when a demonstration by a group of strikers, allegedly foreign-led, was reported forming in Arles. The authorities feared an incident would occur which would spread fighting across the four provinces in the Communist stronghold of Southern France.

In St. Etienne, strikers virtually took over the town, occupying a large factory, directing traffic, demanding to see the identity cards of pedestrians and censoring newspapers. Truckloads of Mobile Guards were rushed to this central industrial city, the scene of violent fighting several days ago, but the strikers were still in control of the situation.—United Press.

### POLICE CORDON BROKEN

Paris, Dec. 5.—Troops and police in clashes with demonstrators at Valence in Southern France yesterday, fired because "they saw their lives in danger," M. Jules Moch, the Minister of the Interior said in the National Assembly tonight.  
"Three people were killed in the incidents.  
"It seems that the demonstrators were first to open fire," M. Moch said.  
Two thousand demonstrators forced their way through the first police cordon surrounding the station at Valence, he added.  
Reques for a Ministerial report on the incident had come from M. Michel, a Communist Deputy, who declared: "We have grounds that the police fired without warning on orders of the Prefect of Police."  
M. Moch replied that the incidents at Valence were contrary to orders given to Prefects that they should never fire on demonstrators.  
"But," he added, "for the most part during the past two days, demonstrators have been armed, or else carried dangerous weapons."  
The Assembly suspended discussion on the Government Bill to provide financial aid for local communities to strengthen their police forces until tomorrow morning.—Reuter.

### TO SEEK INTERVIEW

Paris, Dec. 5.—Trade Union leaders—Communist and non-Communist—today decided unanimously to seek an interview with M. Vincent Auriol, the President of the French Republic, after 15 days of strikes which have disrupted French economy and culminated this week in violence and loss of life.  
The decision was made by the executive committee of the General Confederation of Labour.  
The unanimity of the decision implied the agreement between the Communist majority of the Union leaders, headed by M. Benoit Frachon, and the non-Communist minority, led by M. Leon Jouhaux.  
"The committee said in a communiqué: 'The executive committee has never refused to take up discussions with the Government on new conditions offering the least chance of agreement.'"  
The committee affirmed its solidarity with "all workers fighting for their claims."  
"In the name of the working class, unambiguously it salutes with emotion the workers who fell at Valence for the defence of their claims and their liberties," the committee's communiqué added.  
"It bows also in respect before the derailment at Arras, where it denies all responsibility in the part of workers or their organisations."  
At a meeting with the President Auriol's intervention about the laws submitted by the Government to secure emergency powers.

Generally there was an increase in violence throughout the nation, but the Government appeared to be making headway in getting striking workers back on their jobs.

Meanwhile, reports reaching Paris said that a train heading for Lille was stopped today near Libercourt, in the Arras region, by 15 men armed with revolvers and bludgeons who forced the crew to put out the boiler fires of the engine.

In Paris, the metal underground railway was working normally and postal services were almost normal today.  
Early today the underground announced the complete stoppage of trains due to fuses blowing accidentally at the power station but services started again shortly afterwards.

The Valence railway station was still in the hands of strikers today. At Marseilles, where the situation was still tense, the food supply was stated to be better.

At Saint Etienne, the police were called out this afternoon when strikers tried to prevent the restarting of tram services as decided yesterday by a "big vote" of tramwaymen.

This big steel and iron centre in Central France, was practically controlled by strikers.

"Men armed with sticks and bludgeons patrol the streets and stop passersby and demand to see their identity papers," one paper said.  
"On the roads the same people check the traffic. These new 'authorities' go so far as to offer motorists passes to facilitate their passage."

### POLICE OPEN FIRE

Saint Etienne newspapers, "caring no longer, appear without permission from the censorship committee, composed of press strikers. The committee would stop work at once if the management of a newspaper defied this committee."

Meanwhile, the Rally of the French People, announced that its leader General Charles De Gaulle, would speak in Saint Etienne on December 21 but 30 minutes later it stated that the announcement was cancelled. No reason for the withdrawal of the statement was given.  
In the Rhone area, police opened fire on unemployed demonstrators in a Rhone suburb tonight, wounding three.  
The crowd, armed with sticks and stones and iron bars, attacked the police, injuring one severely. Heavy reinforcements of police partially restored order.

The General Federation of Civil Servants Unions, meanwhile, has called all its member unions to stage a 48-hour taken strike next Monday and Tuesday.  
The strike wave is estimated so far to have cost France 2,000,000 tons of coal and denied the use of 300 ships.  
Economists consider that the crippling blow may have been dealt at the French hopes of an economic advance this winter.  
The lack of coal and raw materials in ships' holds is already slowing down industries which are at work and not strike-bound.—Reuter.

### PARCEL POST RATES

The Hongkong Telegraph yesterday indirectly misquoted parcel post rates to the United Kingdom. Instead of costing \$22 as was reported, a 22 lb. parcel costs \$10.

## Explosion Follows Lifting Of Curfew

Jerusalem, Dec. 5.—A violent explosion shook the Makshieh quarter on the Tel-Aviv-Jaffa border when the curfew imposed on the area two days ago was lifted tonight. First reports gave no details of casualties.

Earlier in the day a Jew was killed and three were wounded when the crew of a police armoured car fired twice after being attacked by gunmen, believed to be Jews, near a village outside Jaffa. A fifth Jew was captured uninjured.

Jewish sources in Tel-Aviv reported heavy gunfire from the district where Jewish ex-servicemen recently established a colony. In another sector of the town one Jew was reported killed and two were hurt in an Arab attack and the Jews claimed to have inflicted many casualties.

From Haifa came an official report that one Arab was killed by a bomb thrown into a garage by unknown men, described as Jews.

A British member of the British Army canteen stores (NAAFI) was wounded by unknown gunmen in Haifa today. One of his Jewish assistants was killed.

### ARMED CAMPS

Reports from north Palestine described Nablus, Tulrahm and Jenin as armed camps.

All was quiet in Jerusalem today. The city was isolated. A ten-hour road curfew was imposed north and south of Jerusalem. The curfew cut the city off from villages north of Ramallah and south as far as Hebron.

The only other curfew was in the commercial centre of Jerusalem where rioting and looting took place on Tuesday.

British security police were on the alert and steel helmeted troops were standing by behind barbed-wire barricades.  
Other reports by Reuter Correspondents of Arab and Jewish reaction to the partition plan were:  
Johannesburg: The Zionist Federation of South Africa has been talking particulars of Jews willing to offer their services in case trouble should break out in Palestine.

### RABBI'S PLEDGE

Baghdad: Sayid Yousif Alatta, Mufti of Iraq, who is regarded as the country's chief religious leader, today declared in a communiqué: "I order every Moslem able to carry arms to fight for Palestine against the unjust aggression of the United Nations."  
At the same time, Sasson Khedouri, the chief Rabbi of Baghdad, issued a statement asserting that the United Nations decision to the partition of Palestine was neither "right nor just" and that "Iraqi Jews will stand together with their brother Arabs, with whom they have lived for centuries in peace."  
"I again declare that the Jews and Arabs in Iraq will continue to co-operate solidly forever," the Rabbi added.

Khartoum: Reports reaching here today said that communications between Aden, the British Protectorate at the southern tip of Arabia and the outside world were cut following "heavy rioting" over the partition decision. A contingent of Royal Navy forces is standing by to help the police to deal with the unrest.—Reuter.

## BRITISH LOAN "UNFROZEN"

Washington, Dec. 5.—The United States today authorised Britain to resume drawing on the remaining US\$400,000,000 of her US\$3,750,000,000 loan from this country. The credit has been "frozen" since last August.  
A Treasury announcement disclosed the "freeze" was lifted under an understanding that Britain need not adhere strictly to certain terms of the original loan agreement.—Associated Press.

### Comiform Meeting

Belgrade, Dec. 5.—The first meeting of the nine nation Comiform in Belgrade will open shortly before December 15. It was learned from a reliable source today, "It was believed that the Hungarian delegation was not likely to include any of the Communist Ministers in the Hungarian Cabinet, but that it would probably be the same as to the Warsaw Meeting in September when it consisted of Monsieur Farikash and Monsieur Reval.—Reuter.

## Atomic Plant Strike Threat

Washington, Dec. 5.—Workers at the United States Oak Ridge atomic plant in Tennessee are threatening to strike, it was disclosed today.

Mr. Bourke Hickenlooper, Chairman of the Congress Atomic Energy Committee, presided at a press conference today that "means" will be available to prevent the threatened stoppage, which affects members of the powerful Congress of Industrial Organizations.

More than 1,000 members of the Gas, Coke and Chemical Workers Union (affiliated to the CIO) voted at Oak Ridge last night to authorise a strike of production employees if contract negotiations fail.—Reuter.

## Communists' Burma Coup

Rangoon, Dec. 5.—Burmese Communists have seized power in Central Burma and established parallel governments in the three districts of Toungoo, Pymmana and Yamethin, an official statement said today.

Large detachments of armed police have been sent to meet the new menace to the established Chakri Nu government. The district area lies south of Mandalay and north of Rangoon.

Government Ministers met throughout the day in secret, making plans to cope with the latest Communist move considered of greater gravity than the recent effort to establish a separate state of Arakan.—Associated Press.

## Military Supplies Scandal

### Sensational Tokyo Disclosures

New York, Dec. 5.—The CBS correspondent, Bill Costello, reported from Tokyo today that "joint American and Japanese officials" were uncovering "one of the most sensational scandals in history," involving what he called the illegal disposition of "billions of yen in former military supplies."

Costello said, "One hundred billion yen worth of supplies which have been seized by the American forces were returned to the Japanese Government for welfare purposes or for sale through official channels."

"Vast hoards, including diamonds, precious metals and raw materials, were never found or reported."

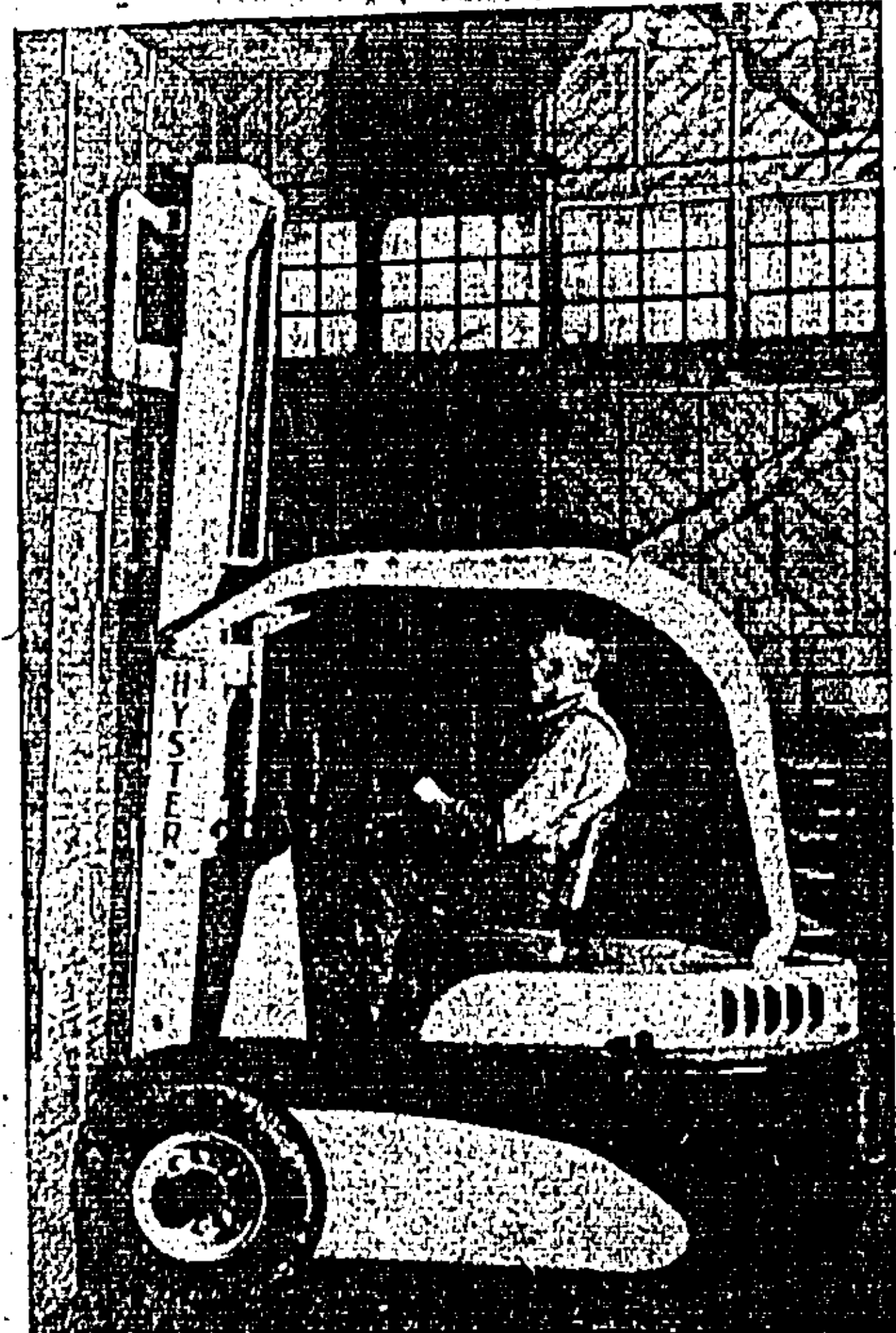
Costello said two arrests had already been made, with others pending as 200 prosecutors pressed inquiries.

He charged, "The very Zaitatsu firms which have been stripped of their wealth and power obtained contracts to dispose their former Army and Navy supplies and then rigged sales in a way which gave them fantastic profits."—United Press.

# HYSTER



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## YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL

Information Services  
Chief To Broadcast

An interesting feature from ZBW next week will be a talk by Mr K. W. Blackburne, Director of Information Services, Colonial Office, entitled "Information Work and the Colonies." This will be broadcast at 9.45 p.m. on Thursday.

On Monday night at 8 o'clock the BBC feature, "Battle for Britain" will be rebroadcast.

Wednesday night brings the final episode in the BBC serial, "The Three Musketeers."

## Tonight

12.30 Daily Programme Summary.

12.32 Nantavan and His Orchestra and Paula Green (Vocal) with Orchestra.

Nicolas: Romance. Intro: El Belcanto. Santa Lucia. La Paloma. Nantavan and His Orchestra. When they ask about you (Ritzy). Do you believe in dreams? (Pantalone). Paula Green & Her Orchestra. Tropical (Gould). The Tumbler (Humbly). (Arise) - Nantavan and His Orchestra. A different kind of day (Adams). Tico-Tico (from "Bathing Beauty") - (Arise) - Paula Green & Her Orchestra. Dance of the Spanish (David Rose). Our Waltz (David Rose).

1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.10 Interlude.

The Bell of St. Mark (Rimner) - Band of H. M. Coldstream Guards.

1.15 Woodford's Flute. Indian Love Lyric.

Temple Bells: Let's wake the Duet. Kashmir Song. Till I wake - Nelson Eddy. Baritone.

1.30 STUDIO: TINO GOTCHALEN AND HIS AMBASSADORS ORCHESTRA.

2.00 Close Down.

6.00 B.B.C. TRANSCRIPTION SERVICE: "MUCH BINDING IN THE MARSH."

A Variety Show with Richard Murdoch, M. J. Kelly, Ram Costa, Marilyn Williams, Maurice Denham, with Orchestra conducted by Stanley Black.

6.30 A Light Concert.

Lehariana (Melodies of Franz Lehar) - Marek Weber & His Orchestra.

(Curtain). Weaving Home (from "Songs of the Isles") - Robert Wilson. Tenor, with Orchestra. Love Everlasting (Prim). Love Will Find a Way (from "Maid of the Mountains") - Fraser-Simson - Inn Souez. Soprano. Sashkini (Potpourri of Russian Songs and Dances) - Marek Weber & His Orchestra.

7.00 LONDON RELAY: WORLD AND HOME NEWS.

7.15 STUDIO: "UNIT REQUESTS."

Bill Viceray calling 93 Battery, 25th Field.

8.15 Studio: "See Tee" Soccer Commentary.

8.30 Personality Interview: Greta Gynn.

8.35 B.B.C. TRANSCRIPTION SERVICE: "THE WRITTEN WORD."

English Lyrics and Biographies - John Dryden.

8.45 Studio: Sunday Evening Epilogue. Conducted by the Rev. F. W. Weaver.

11.00 Close Down.

1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.10 Orchestral Interlude.

1.15 Studio: Religious Talk by The Rev. J. E. Sandbach.

8.30 B.B.C. TRANSCRIPTION SERVICE: "THIS IS LONDON."

Written by Norman Thomas.

9.00 LONDON RELAY: NEWS.

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9.15 B.B.C. TRANSCRIPTION SERVICE: "ITMA" WITH TOMMY HANLEY.

9.45 B.B.C. TRANSCRIPTION SERVICE: "PICTURE PARADE."

A Radio Magazine programme dealing with every aspect of British pictures and picture-going.

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10.30 STUDIO: "THIS REMINDS ME" PRESENTED BY NICKI LORE.

10.45 LONDON RELAY: NEWS.

11.00 WEATHER REPORT.

11.15 STUDIO: BOOK REVIEWS - PRESENTED BY AILEEN DEKKER.

The Book Review by William Morgan. Prelude to a certain Moonlight - by Gerald Kelsh.

11.30 STUDIO: A PIANO AND VIOLIN RECITAL.

JOHN LANCAS (PIANO) AND WILLIAM OGLE (VIOLIN).

11.50 Close Down.

12.00 LONDON RELAY: WORLD AND HOME NEWS.

12.15 Studio: Morning Prayers.

12.30 Daily Programme Summary.

12.32 Dorothy Squires (Vocal) and George Scott Wood and His Orchestra.

12.35 Studio: Religious Talk by The Rev. J. E. Sandbach.

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## Tuesday

12.15 Studio: Religious Talk to Children.

12.30 Daily Programme Summary.

12.32 Benny Goodman and His Orchestra.

Soft winds (Goodman). Memories of You (Rosal). Benny Goodman Sextet. Love (from "Ziegfeld Follies") (Blanc). This heart of mine (Ziegfeld Follies) (Blanc). (Warner) - Judy Garland. Undecided (Shavers). I don't know enough about you (Harbour). Benny Goodman and His Orchestra. Our love affair (Eden). I'm always chasing rainbows (Carroll). Judy Garland. Compl. Fah Fah (Larkin). Benny Goodman Sextet.

1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.10 Orchestral Interlude.

Fairy-Wood. Parade - Intermezzo (Noel). Joe Bond and His Orchestra.

1.15 Studio: Religious Talk by The Rev. J. E. Sandbach.

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How blue the night (McHugh). Lovely lady. Waltz in C Sharp Minor (Chopin). The moon was yellow (Alhori). Our waltz (Rose). An English prayer (Berlioz). To a wild rose (McDowell).

0.00 LONDON RELAY: NEWS.

0.10 WEATHER REPORT.

0.15 DANCE TO VICTOR SILVESTER AND HIS BALLOON ORCHESTRA.

Thanks for the dream-Quickstep (Sullivan). No love, no nothing-Slow Fox (Warren). I never mention your name-Fox (Warren). No other love-Slow Fox (Warren). Nevada-Quickstep: The moonlight Waltz (Charles).

0.30 B.B.C. TRANSCRIPTION SERVICE: "THE THREE MUSKETEERS."

By Alexandre Dumas. Episode 12 (and Last) "The Judgment."

10.00 Favourite Singers.

I love thee (Grieg)-Charles Kullman. Tenor: Apres un Reve (Faure)-Maggio Tenor: Supra: A song for you and me (Hilz)-Peter Dawson. Baritone: Gentle Zephyrs (Jensen)-Eddie Ackland. Contralto: Fold your wings (Novello)-Anno Ziegler & Webster Jooh.

10.15 Famous Conductors: Arturo Toscanini.

Leonora-Overture. No. 3. Op. 72a-Conducting the B.B.C. Symphony Orchestra. A song for you and me (Hilz)-Peter Dawson. Baritone: Gentle Zephyrs (Jensen)-Eddie Ackland. Contralto: Fold your wings (Novello)-Anno Ziegler & Webster Jooh.

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8.30 B.B.C. TRANSCRIPTION SERVICE: "THIS IS LONDON."

Written by Norman Thomas.

9.00 LONDON RELAY: NEWS.

9.10 WEATHER REPORT.

9.15 B.B.C. TRANSCRIPTION SERVICE: "ITMA" WITH TOMMY HANLEY.

9.45 B.B.C. TRANSCRIPTION SERVICE: "PICTURE PARADE."

A Radio Magazine programme dealing with every aspect of British pictures and picture-going.

10.15 Studio: Religious Talk by The Rev. J. E. Sandbach.

10.30 STUDIO: "THIS REMINDS ME" PRESENTED BY NICKI LORE.

10.45 LONDON RELAY: NEWS.

11.00 WEATHER REPORT.

11.15 STUDIO: BOOK REVIEWS - PRESENTED BY AILEEN DEKKER.

The Book Review by William Morgan. Prelude to a certain Moonlight - by Gerald Kelsh.

11.30 STUDIO: A PIANO AND VIOLIN RECITAL.

JOHN LANCAS (PIANO) AND WILLIAM OGLE (VIOLIN).

11.50 Close Down.

12.00 LONDON RELAY: WORLD AND HOME NEWS.

12.15 Studio: Morning Prayers.

12.30 Daily Programme Summary.

12.32 Dorothy Squires (Vocal) and George Scott Wood and His Orchestra.

12.35 Studio: Religious Talk by The Rev. J. E. Sandbach.

1.00 LONDON RELAY: NEWS.

1.10 WEATHER REPORT.

1.15 Studio: Religious Talk by The Rev. J. E. Sandbach.

1.30 LONDON RELAY: WORLD AND HOME NEWS.

1.45 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

1.50 Studio: "TALKS ON FASHION" BY JANE RICHARDS.

2.00 LONDON RELAY: WORLD AND HOME NEWS.

2.15 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

2.30 Studio: "TALKS ON FASHION" BY JANE RICHARDS.

2.45 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

3.00 LONDON RELAY: WORLD AND HOME NEWS.

3.15 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

3.30 Studio: "TALKS ON FASHION" BY JANE RICHARDS.

3.45 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

4.00 LONDON RELAY: WORLD AND HOME NEWS.

4.15 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

4.30 Studio: "TALKS ON FASHION" BY JANE RICHARDS.

4.45 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

5.00 LONDON RELAY: WORLD AND HOME NEWS.

5.15 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

5.30 Studio: "TALKS ON FASHION" BY JANE RICHARDS.

5.45 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

6.00 LONDON RELAY: WORLD AND HOME NEWS.

6.15 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

6.30 Studio: "TALKS ON FASHION" BY JANE RICHARDS.

6.45 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

7.00 LONDON RELAY: WORLD AND HOME NEWS.

7.15 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

7.30 Studio: "TALKS ON FASHION" BY JANE RICHARDS.

7.45 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

8.00 LONDON RELAY: WORLD AND HOME NEWS.

8.15 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

8.30 Studio: "TALKS ON FASHION" BY JANE RICHARDS.

8.45 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

9.00 LONDON RELAY: WORLD AND HOME NEWS.

9.15 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

9.30 Studio: "TALKS ON FASHION" BY JANE RICHARDS.

9.45 Studio: "I LIKE WHAT I LIKE" PRESENTED BY NORRIS MARTIN.

10.00 LONDON RELAY: WORLD AND HOME NEWS.



## BBC Overseas Shortwave Programmes

SUNDAY, DEC. 7

5.00 FORCES' FAVOURITES.  
6.00 WEEKLY NEWSLETTER.  
6.15 WOMEN'S TALK.  
6.30 SUNDAY SERVICE.  
From St. Paul's Cathedral, London.  
conducted by the Very Rev. Dr. W. H. Matthews, Dean of St. Paul's.  
7.00 THE NEWS.  
7.15 T.M.A.  
7.45 COMMONWEALTH AND EMPIRE.  
8.00 FROM TODAY'S PAPERS.  
8.15 HOME FLARE.  
8.45 Jean Metcalfe  
THANKS YOU FOR YOUR LETTERS.  
9.00 THE NEWS.  
9.15 SWEET SERENADE.  
Peter York and the Concert Orchestra.  
10.00 RADIO NEWSREEL.  
10.15 GILBERT AND SULLIVAN.  
The Story of a Great Partnership  
5: "The Summit of Success".

MONDAY, DEC. 8

5.00 OBSERVATION POST.  
5.30 NEW LONDON ORCHESTRA.  
Conducted by Marco Carnier.  
John Hunt (piano).  
Overture in C in the Italian Style—Schubert.  
Introduction and Allegro appassionato for piano and orchestra—Schumann.  
6.00 WOMEN'S TALK.  
6.15 REG. LEPOLD.  
and his Players.  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 TIP-TOP TUNES.  
8.00 FROM TODAY'S PAPERS.  
8.15 SPORTING RECORD.  
8.45 BETSY DE LA REUTE.  
(South African mezzo-soprano).  
9.00 THE NEWS.  
9.15 NAVY MIXTURE.  
9.45 PARLIAMENTARY SUMMARY.  
10.00 RADIO NEWSREEL.  
10.15 MERRY-GO-ROUND.

TUESDAY, DEC. 9

5.00 MUSIC OF THE REGIMENTS.  
The Band of the Royal Military School of Music.  
Conductor: Captain Meredith Roberts.  
5.30 WELSH HALF-HOUR.  
6.00 PLAIN ENGLISH.  
L. A. C. Strong talks about the words and the verb—the word that brings action into the sentence.  
6.15 COUNTRY DANCE PARTY.  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 JACK HARDY.  
and his Little Orchestra.  
8.00 FROM TODAY'S PAPERS.  
8.15 ROMANCE IN RHYTHM.  
Gerald and his Concert Orchestra.  
8.30 THE NEWS.  
8.45 HAND OF THE GRENADIER GUARDS.  
Conductor: Captain F. J. Harris.  
8.55 TALKING POINT.  
10.00 RADIO NEWSREEL.  
10.15 VARIETY BANDBOX.

WEDNESDAY, DEC. 10

5.00 TWENTY QUESTIONS.  
A radio parlour game with Richard Dimbleby, Anoush Wynn, Daphne Padel, and Jack Train asking all the questions, and Stewart Macpherson knowing (almost) all the answers.  
5.30 T.M.A. MEET YOU.  
6.00 SCIENCE AND EVERYDAY LIFE.  
A talk on science and the manufacture of leather.  
6.15 VOICE OF THE VIOLIN.  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 FORCES' FAVOURITES.  
8.00 FROM TODAY'S PAPERS.  
8.15 FELIX KING.  
his piano and his orchestra.  
9.00 THE NEWS.  
9.15 LONDON FORUM.  
9.45 THINK ON THESE THINGS.  
10.00 RADIO NEWSREEL.  
10.15 MUSIC HALL.

THURSDAY, DEC. 11

5.00 SOLOMON (piano).  
5.30 SCOTTISH HALF-HOUR.  
6.00 CULTURAL TALK.  
"Anthony Trollope's Autobiography"—The author's story of his life.  
6.15 ELTON HAYES.  
He sings to a small guitar.  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 REGGIO GOFF.  
and his Serenades.  
7.45 STRANGER THAN FICTION.  
5: No Admiral for The Blacksmith.  
8.00 FROM TODAY'S PAPERS.  
8.15 ACCORDION CLUB.  
Your Host, Roy Plowley, invites you to join him at the Club, for half-an-hour's entertainment.  
8.45 STARGAZER.  
Christopher Stone this week invites Claude Hulbert to talk with him and to sing for you.  
9.00 THE NEWS.  
9.15 JAMAICA INN.  
Episode 2: "The End of the Story".  
9.45 A TALK.  
10.00 RADIO NEWSREEL.  
10.15 BRITISH CONCERT HALL.  
Conducted and presented by Reginald Jacques.  
Jacques Strim Orchestra.  
Frederick Tietjen (clavier).  
Concerto: Rossini in B minor—Handel.  
Clarinet Concerto—Stamitz.  
Concerto from the Violin Sonatas—Corelli, arr. Bartolli.

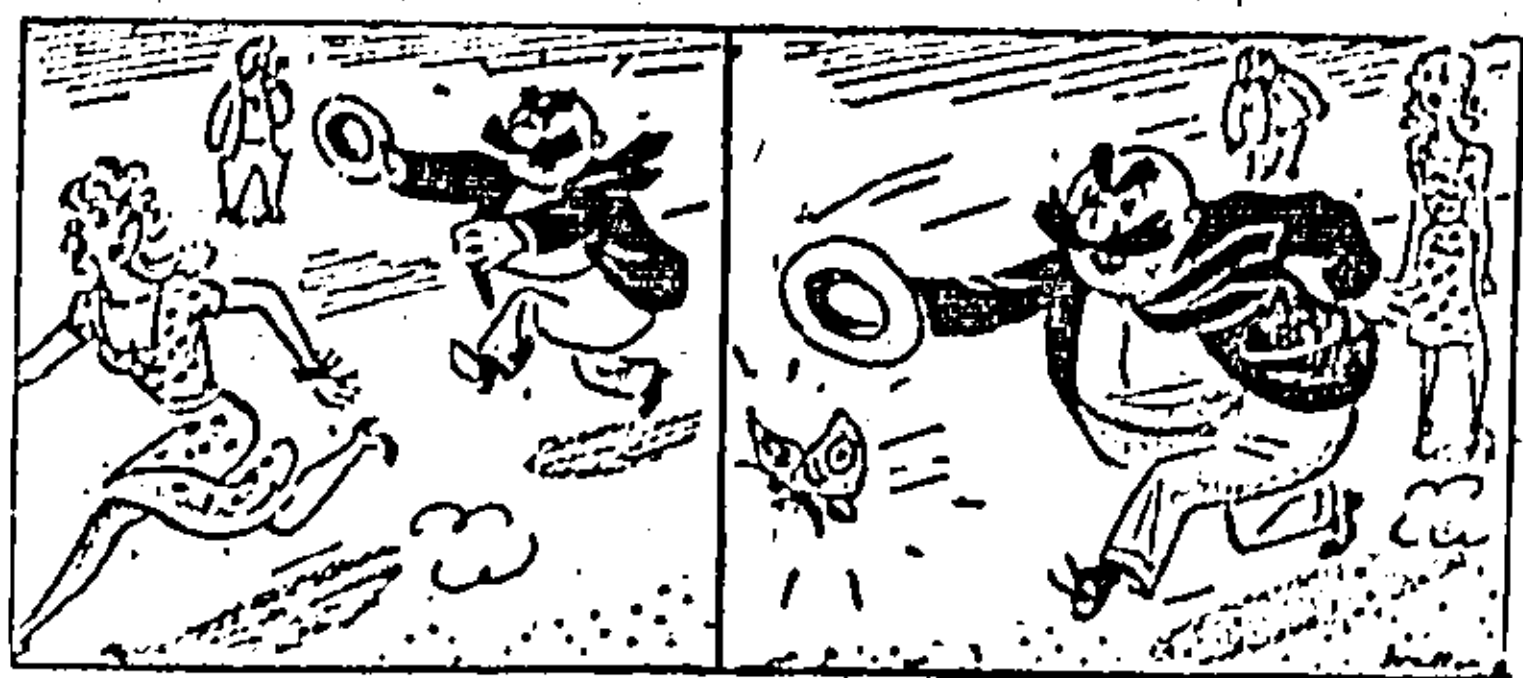
FRIDAY, DEC. 12

5.00 STRANGE TO BELATE.  
5.30 MUSIC IN MINIATURE.  
6.00 CURRENT AFFAIRS.  
6.15 LLOYD THOMAS.  
(Theatre news).  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 AT YOUR REQUEST.  
8.00 FROM TODAY'S PAPERS.  
8.15 ON WITH THE MUSIC.  
9.00 THE NEWS.  
9.15 WHIFFLES PICKLES IN "HAVE A GO".  
9.45 PRODUCTION PROSPECT.  
A talk by William Holt.  
10.00 RADIO NEWSREEL.  
10.15 CARL BERNARD IN "FUTTERING HIGHLIGHTS".  
Emily Brontë's famous story made into a three-part radio play. 2: "The Unravel".

SATURDAY, DEC. 13

5.00 AS SEEN FROM SCOTLAND.  
5.30 COLONIAL QUESTIONS.  
5.50 UP THE POLE.  
Guest Artist: Bernard Miles.  
6.00 TALK ON MUSIC.  
For Piano and Orchestra: an illustrated talk by Frank Dainton.  
6.30 MUSIC WHILE YOU WORK.  
7.00 THE NEWS.  
7.15 JAZZ CLUB.  
8.00 FROM TODAY'S PAPERS.  
8.15 AMERICAN DANCE BANDS.  
(gramophone records).  
8.30 MERRY-GO-ROUND MELODIES.  
9.00 THE NEWS.  
9.15 RADIO RHYTHM CLUB.  
9.45 A TALK.  
10.00 RADIO NEWSREEL.  
10.15 THINGS WERE THE DAYS.  
11.00 SATURDAY SPORT.  
Including a commentary on: Soccer: Southampton v. Leicester City; commentator John Arlott. (Programme Announcement) included at a suitable time.

DAB & FLOUNDER . . . . . by WALTER



## Thinking Aloud

My trade is different from yours only in this—everybody will talk to a journalist. We reporters have no lack of raw material to work on.

The porter as I left my flat said: "It's come, sir." (He meant the winter.) "It's better." (He meant his sinus.)

The window cleaner said: "Hundred and thirty-eight pounds from thirty-two plants, sir." (He meant the final verdict on his tomato plants.)

The garage man said: "Basic or no, I don't see much dropping off. Men who have work to do get their coupons, it seems to me."

### He was bitter

ON the road I stopped to give a lift to a boy in the R.A.F., red-haired, jolly-faced, gum-chewing. He was home on week-end leave. When he said he had been in for six months I replied cheerfully that he had only six to go.

He said: "That's a racket. Two years' service only? What a lark! That's the way they get blokes in. Limited time of national service! Once you're in they let you out on demob points. The way they go I won't be out inside four years, and that's straight!"

He was bitter about the R.A.F. Before the war he had wanted to be an industrial chemist, but now he felt he hadn't the time to waste on the training nor the energy to learn.

### They believe ...

I DROPPED him at the New Theatre, where I was to meet the Old Vic company of players, steadying themselves for their winter season.

John Barrall, producer, was worried lest packed houses may still mean a loss. Inflation hits the theatre hard.

A yard of velvet for a courtesan's dress, or a yard of timber for a painted castle keep costs five times as much now. But here I found no glumness. The slur of living is lightened by the trust these folk have in their own talent skill. They are excited by the event to come, and believe that Celia Johnson will prove that Shaw's St. Joan will be a medieval woman, single-minded and avid for her purpose, and no prinking piece.

They also believe that Trevor Howard's Petruchio will make the customers to come forget their languors for Olivier. Believe is all.

To lunch there was Mr. Bobb Wilton, that puzzled policeman. He ordered braised beef and the waiter brought him sausages.

"Not again!" cried Mr. Wilton. "Mr. Handley had them," said the waiter, politely but reproving. "Why shouldn't you?"

Mr. Wilton had them.

Over coffee a scientist was saying: "I'm a Socialist. The only thing wrong with this Government is its casting. What you need is men with the objective viewpoint. Chaps like you journalists! It's no good appealing to the people to back you up in the matter of their life and death if you go on behaving like partisans or magicians or the underground or something. If it was that kind of a fight Churchill would have taken to the hills long ago...."

### Not Charley.

JERRY VERNON, a comedian, and also a friend, or miney, thrust the evening paper under my nose. "Chaplin a Communist?" he demanded. "Why, I remember when Charley and I were in Casey's Court together. Held up the traffic of Leicester for half an hour pretending to measure the road. Got the fattest policeman I ever saw to help us, too. Nice little fellow, Charley. Alcock, mind you. Genius, you know. Didn't wash much as a kid, I remember. A Communist?" Mr. Vernon shook his head, troubled.

### Barter?

I WENT to book seats for "You Never Can Tell." In front of me a woman was viewing her ration book at the box office. It all seemed to be going on in dumb show. Was this barter? Your ration for two stalls? Show on points? I politely pretended not to notice.

A man on the bus was talking about Richard Strauss. "Yes," he said, "but in he politically sound?" I have the feeling that there is no greater absurdity than to expect the usual emotions of patriotism, loyalty and so on from the artist. He is no more than the funnel through which sound is poured. When no sound is coming you should expect nothing. I drove down to Windsor to see a play. Backstage an actor was reporting that Princess Margaret's

By PAUL HOLT

### At the play ...

HALFWAY through the first act the man on the stage was saying: "... at least in England they do not hunt the Jews." A woman in the stalls behind me snorted. "First sensible thing I've heard tonight," she said loudly. After the interval her seat was empty. The rest of the house was more curious to stay to hear the arguments, put carefully and fairly for and against the British policy in Palestine.

The author clearly seemed to think that a whole lot of nice gentle people on both sides were being pushed around by fanatics and politicians. They not stupid soldiers with clubs nor Sten Gang thugs, were responsible for the violence which shames us all. Mr. Hecht was the real villain of his piece, which he calls "Little Holiday" after that rabid gent's notorious remark.

I noticed with a mild amusement that while the audience warmed audibly to every sentiment which showed the English to be tolerant, wise, and civilised people, the biggest applause of the evening went to a character who complained of "them furriers in our queues." But, of course, the solution there is not to get rid of the "furriers," but to get rid of queues.

When all is said and done, that is all we need to make us feel our good selves again.

## COMMON COLD and common sense

By A Medical Correspondent

THE sudden change in the weather has brought the usual crop of slight colds.

They are nothing in themselves, but they are a useful warning to us that winter is on the way, and we must prepare ourselves accordingly.

After such a glorious summer, we are reluctant to put away our summertime habits, but we should start adjusting our clothing gradually, and especially that of the children.

### THROUGH THE NOSE

Cold germs are not absorbed through our skin or our clothes.

They get in through the nose and the mouth, and the common-sense precaution, if you find yourself addicted to a sniffle, is to put up an antiseptic barrier by using nose drops every day and gargling with a mild antiseptic.

This is the time of year to get your doctor to give you an anti-catarhal vaccine injection to prevent your heavy colds later on.

A great many people—and I am one of them—have never had a bad cold since they started these injections.

However, they are not by any means infallible with everybody. Only about 50 percent are successful as a rule.

For the rest, it is a matter of common sense. A brisk walk every day, wet or fine, pumps the blood round and keeps you fit and, more important, makes you feel fit.

### FRESH AIR, PLEASE

Above all, see that all your footwear is well soled and heated. This is most important. Wet feet lead to much more serious things than colds—in fact, to rheumatism and kindred serious ills.

Put extra blankets on the bed if you like, but keep your windows wide open at night.

Sound sleep is essential to health, and you need fresh, clean air all night in your bedroom if your sleep is to be 100 percent refreshing.

If you feel a cold coming on avoid as far as possible warm, humid atmospheres where there are crowds, for your own sake and everyone else's.

# The Wicksteed alarm has a good pair of lungs



So you've been invited into the heart of my family because we find it good to be alive in 1947? Very well, then, come along and meet us at five o'clock in the morning when the baby is yelling and we are all at our very best.

There's nothing whatever the matter with the baby, I may say. He's not in any danger of starvation, and there are no defects in the sanitary arrangements with which he is provided.

It's just that he has got so much to say, and doesn't think anyone else should be asleep when he's awake, and wanting to talk—a trait that he gets from his mother.

In a semi-comatose state we stand it for half an hour, and then the doubts set in. "What if he really has got a safety pin stuck in his tummy," says my wife.

"Well, he'd have noticed it before now if he had," I say. "Turn over and go to sleep. He'll live for another hour."

"All right," she says, "but it's your turn to get up, you know. So if there is anything the matter with him his blood will be on your hands, you cruel man."

(Oh, yes, we talk to each other like that in our house, especially in the early morning. I have never said we are a perfect family, only that we're a happy one.)

After a few minutes more of trying to persuade myself that I'm asleep because I've got my eyes shut, I begin to wonder whether, after all, there isn't something wrong.

So, with the milk jerries crashing down the road outside and dawn colouring the bomb site opposite I, a grown man, stagger over to the cradle and say sleepily: "Well, well, well, my little diddums, what's the matter with 'ums, then?"

That's the agreed signal for him to stop yelling and chuckle impudently in my face. And what a chuckle it is. I have only to look at it, wringing his face, and I'm ready to forgive anything, for it brings so many warm thoughts to the mind—thoughts of fun, without malice, jokes without venom and joy at good company.

There he is at half-past five in the morning, just bustling with pleasure at being alive and wanting to share it with somebody. At one time I wouldn't have thought it possible to feel so good at this horrible hour of the day. The very thought would have made me shudder.

But how I find it infectious. I can't take my eyes off him, he's so marvellous, and we start the silliest conversation.

It's an odd thought, but all over the world there are millions of other babies, not as lovely as ours, of course, but with equal possibilities and equally unspoiled.

There are Chinese babies. Moslem babies. Hindu babies. Jewish babies. And the babies of Russians and G.I.s, and not one of them with a scrap of bitterness in his soul. Just jolly little people whose idea of fun is to drag their parents out of bed at daybreak and then to regale them with smiles.

### Our teaching

SOME day, when we bunglers are drawing the old-age pension, all these little fellows will have grown up and taken over the world, and the sort of job they make of it will depend, for the most part, on what we've taught them in the meantime.

Basically, it is as simple as that.

It may sound soft, but looking at my baby, smiling there in his cradle, gives me a notion of what the world could be like if there was only some way of letting people grow up as unspoiled as they are when they're born.

It seems inconceivable as I watch his wondering eyes and little hands that he should ever want to drop an atom bomb on someone, and even more unlikely that anyone should want to bomb him.

How can it be possible that such a pink and perfect thing should ever grow up to hate or be hated?

Do you remember that old woman who came over from America this summer—Mrs. Margaret Sanger Slee? She came to tell us that the way to get Europe out of its mess was to prohibit babies for the next ten years.

I've got an idea that's just as good as hers. Instead of a world of grown-ups without children, why not one of children without grown-ups? They couldn't be worse than we are.

### Our example

I CONFESS that I soon run out of nice things to say about other people's babies, but, in their turn, both of mine have filled me with lofty resolutions, like a diary on the first of January.

What a wonderful thing it would be if some Divine light were to envelop us all so that willy-nilly, whatever we did, we could teach our offspring no wrong.

What a world they could build without the greed and jealousies we pass on to them by our example.

"You know," said my wife, opening one eye and interrupting, "you're going to spoil that child, talking to him half the night."

"Well, I like that," I answered. "That's rich. First you go shaming me out of bed because the baby is bleeding to death from imaginary safety-pin wounds. And then you say I'm spoiling him. I can use that in my article."

"Well," she said, "if everything that goes on in this house is going to be put in the paper, I'm leaving."

### Our wonder

WE can afford to say things like that to my wife and I, because both of us know how little we mean them. Really she's as daft about the baby as I am.

In all humility she marvels at the power that was given her to make such a wonderful thing. She feasts herself on the perfection of his fingers and toes and ears. When he pouts his lips and wrinkles his nose she laughs as gaily as when we were courting.

As usual, Philip, who is seven, puts it best. We intended for a girl, and when he heard it was a boy he said: "Well, it's something, anyway."

How right he is. We cannot imagine now how we could ever have wanted anything else.

### 93 Books

AS a father I thought I should look into child psychology. So I went to the London Library, where they have 93 books on the subject.

Looking down the list I found that most of the earlier ones were written in German—an odd fact when you consider how the Germans have turned out. The later ones are by Americans, and if you know what American children are like you may think this odder still.

One of the oldest theories about children, I read in one of the 93 books, is that they're inherently sinful, and the way to get rid of the sin is first to baptise them, and then, as they grow older, to beat them.

Both my children were baptised without our realising that it had anything to do with child psychology. We had it done because we liked the ceremony and thought it would help us to realise our responsibilities, which just goes to show how ignorant parents can be.

A more modern belief is that children are not inherently bad but inherently good, and that the method to keep them that way is to let them do just what they like, even if it is blowing up grandmother.

That's the theory behind some of these "advanced" schools that you hear about.

But now child psychology has entered a new phase. The scientists have taken it up and hope to do for it what Pasteur did for medicine.

They avoid the human approach as too sentimental, and treat children as test tubes and guinea pigs, in order to build up a mass of known facts on which to work.

### The new-born

IN one of the 93 books, for instance, it tells how the child psychology scientists thought it important to know if a new-born baby could

hear. So they got hold of one and blew whistles at it, rang bells, shouted and held tuning forks to its ears.

By noting changes in the baby's breathing and pulsation they believed they had made themselves heard.

Being scientists, they weren't satisfied with that. That next thing they wanted to know was whether babies could hear before they were born. Tests with one showed that it probably could.

## IT'S FUN BEING BERNARD WICKSTEED

Other things proved in the interests of the new science are that babies have a sense of smell and taste very soon after they are born. This was found out by putting ammonia under their noses and salt, sugar, quinine, and citric acid on their tongues.

Another thing they have found is that babies feel a pain in the neck at an earlier age than one in the legs.

### The 'normal'

YOU may well ask what all this has to do with bringing up children to be good and happy. Everything, say the scientists. "If you don't know the order in which their senses and powers develop, how can you know the order in which to teach them things?"

So, by watching hundreds of children through one-way glass windows, filming them and ticking them with feathers, they have compiled a list of what are called "norms" or, in other words, things that an average child should be able to do at different ages.

"And the future of child psychology? Well, in the last hundred years the scientific approach to medicine has just about halved the death rate. The same approach to mental health in childhood should do as much for people's minds as medicine has done for their bodies."

## SIDE GLANCES

By Galbraith



"Past! Mother, may I use your eyelashes?"

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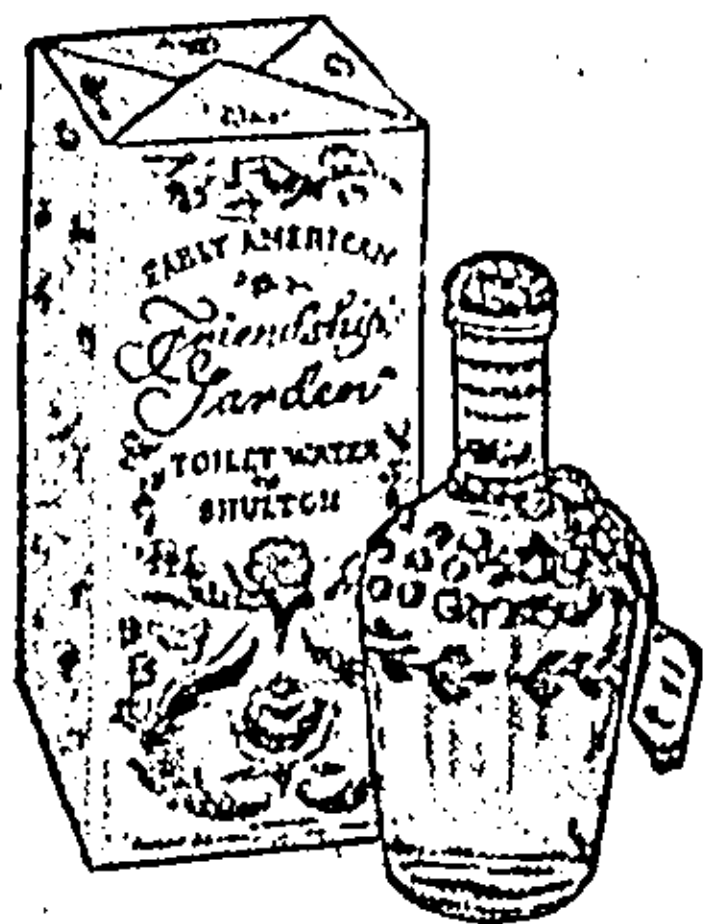
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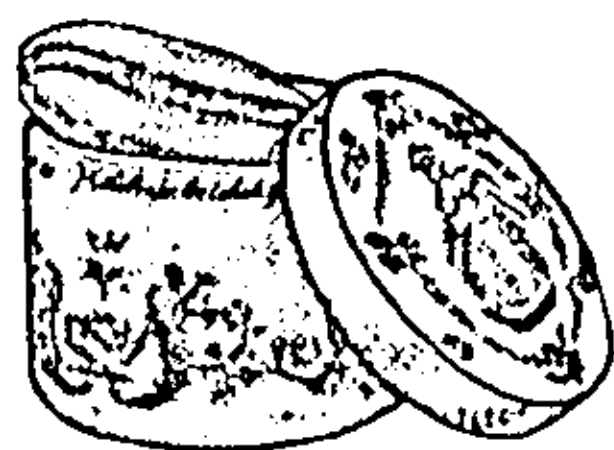
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### Wedding lines

HAT styles at the Royal Wedding were more lively than the styles of the past year, for there is already a trend toward hats which tip forward again. Most popular shapes were bulky beets at the three-quarter angle, often with bloused Tudor crowns; deep cloche bonnets, again with that bulky look; profile hats in helmet and other head-hugging styles; and pillboxes and toques, worn straight on the head with an oversized impudent quill.

Sigrid has sketched three of the styles worn at the wedding. Left—A Pastel profile hat, in crushed felt, trimmed with loops of ribbon clustered above each ear. Centre—Pearl's petal-edged hat designed for Viscountess Anson, the Queen's niece, in azure blue felt.

An off-the-face hat, it is trimmed with sequins grouped around thin velvet bows to match the velvet binding.

Right—For Lady Jean Rankin, duty-in-waiting to the Queen, they made the cherry red velvet hat, trimmed in front with three black silk pompoms and tied under the chin with fine black veiling.

### Tasty Meat Dishes

PRIZE-WINNING RECIPES FROM ENGLAND

To give the family something new and different in the way of a meat dish, housewives in England were invited last week to send in recipes for a meat pudding. Here are three of the prize winning recipes which will provide tasty fare for winter meals in Hongkong.

#### Steamed Meat Pudding

Take 1lb. topside steak, 2 large carrots, 3 tomatoes, 2 medium sized onions, chopped thyme and parsley, pepper and salt to taste.

Cut meat and vegetables into neat dice, add 1 pint water, simmer till tender add seasonings, and stir well. Strain off gravy, cool meat, and vegetables.

Make batter with 1½ cups self-raising flour, 1 tablespoon butter, 2 eggs, ¼ cup milk, pinch salt. Add cooked meat and vegetables, mix well, pour into greased basin and steam 2 hours. Thicken gravy and serve with pudding.

#### Devon Curry Pudding

Line a basin with pastry. Peel and slice 1 onion, 1 apple, 3lb. minced meat, few cabbages, salt and pepper, and curry powder to own taste. Mix all with 1 cup water or stock, and put into the lined basin and cover top with pastry, and boil 2½ hours.

#### Beef Steak Pudding

Make pastry with 3 cups flour 6oz. suet or dripping, ½ teaspoonful salt, pinch baking powder, as much cold water as will allow flour and suet to come out of the basin in whole piece. Work the dough lightly and roll out.

Line a greased basin with the pastry all with the steak, cut in pieces, which have been rolled out in flour, herbs, and seasoning. Nearly fill the basin with cold water, then cover with the remaining pastry, wetting the outer edges of the basin to make it stick.

If to be steamed place in a steamer for 3 hours. If preferred boiled, dip a pudding cloth in boiling water, sprinkle with flour, put over pudding. Place basin in a saucepan of boiling water, add more boiling water as required.



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After the freckles disappear you will notice how much clearer, fresher, and smoother your skin becomes. Try Stillman's Freckle Cream today.

## IS THIS SURRENDER?

PATRICIA LENNARD sums up a revolution of our time

IN the Battle of the Hemline which is agitating public opinion in three continents, a cry went up in London a few days ago from the head of a Paris model milliner's who declared, "It is a real revolution that is upon us."

The long skirt has aroused the fighting spirit of women in Australia and has been branded as a crime against human decency by a pastor in Washington. It caught the austere eye of Sir Stafford Cripps, who called it "idiotic."

What is the next move? Fashions cannot stand still for long. Though women will not admit

able boat trains, in smart restaurants and hotel lounges, nearly every other woman wears her hemline at mid-calf.

Sir Stafford Cripps says longer skirts mean fewer clothes for British women because of cloth involved. "To increase our exports we might use our designers to keep short skirts popular here, but popularise longer skirts for consumer countries."

But Sir Stafford does not understand women: they hate to be out of step with current fashion, and if they know that women everywhere else are adopting a new trend, they will come to want it, too.

DIVING among new materials and dresses in the make, 47-year-old Angèle Delanghe, one of our few British women designers, paused between work-room and Policie—endowed clients to discuss the new skirt.



She made many outfits for the Royal Wedding. Women from America, Canada and Europe find the way to her house in Kensington. Thirty workgirls are kept busy.

She has fastened built-in corselets in evening dresses for some time and showed the longer skirt length before the late Paris collections.

"You would laugh if you saw how women react to the longer

### GOING DOWN

it, they like a change. They need not wear longer skirts if they do not want to. But there is a follow-my-leader attitude, a desire not to let the other woman get ahead. Designers understand and interpret this. It is just a question of finding something new. This season it is the longer skirt. It might have been a waist on the hip line; you should be thankful for small mercies.

WHEN Paris re-entered world fashion after the war she found her buying market with the older women, who have the taste, the purse and the money to wear womanly clothes. And it is not only Paris who realises this. A London designer says: "Post-war fashion is designed for the woman of 30 to 40, and it accepts her assurance in her own taste."

That is why we are getting boxy, hippy fashions with a line designed to give a boost to the older woman. Christian Dior, creator of the longest-of-all skirt, explains it as "suggesting all the mystery of the leg."

Blaming fashion dictatorship by foreign designers for British long skirts is absurd: there is no compulsion behind them—except their knowledge of women.

Here are statements by our own couturiers on their clothes recently shown for autumn and winter. "We have sponsored the longer skirt silhouette, but no eccentric lengths."

"Skirt lengths for day on the average are 15in. off the ground. We should like to bring them down to 14½in., but are having pity on our home customers who have to wear last year's coat over them." "For day, skirts are mid-calf length."

After the couturiers there are many other influences before a fashion reaches the average woman. A fashion reporter gives news of fashion changes, not necessarily of their enforcement. My opinion is that the longer and fuller skirt looks very lovely, but out of place in working hours. When it is near ankle-length and slim it is ageing, ugly and hard to wear for any woman who has no immediate access to Paris hats, American knit nylons, Italian shoes and international beauty parlours.

THE London wholesaler is wringing his hands over the publicity given to new fashions, women's obvious reaction to acquire them, and price, coupon and material restrictions. He says, "The manufacturer is restricted to the use of three and a half yards per gown if he is not a fatter man. His coupon float, it is not possible for him to make a gown with the pre-war full skirt or with the post-war long skirt." But wholesalers are managing to extract an extra two inches length on present cloth allowances for utility and non-utility garments, in spite of their walls.

The buyers and assistants in retail shops and stores report that ultra-abroad are asking for longer skirts to their clothes. "The average woman asks to see them because she is interested, even though she dislikes them, but we expect a general acceptance of the longer skirt by next spring."

The ultra clothes-conscious woman, the one who calls a "clothes-horse"—has had her skirts discreetly world for some time. On fashion-

AMERICA'S SENSATIONAL LIPSTICK

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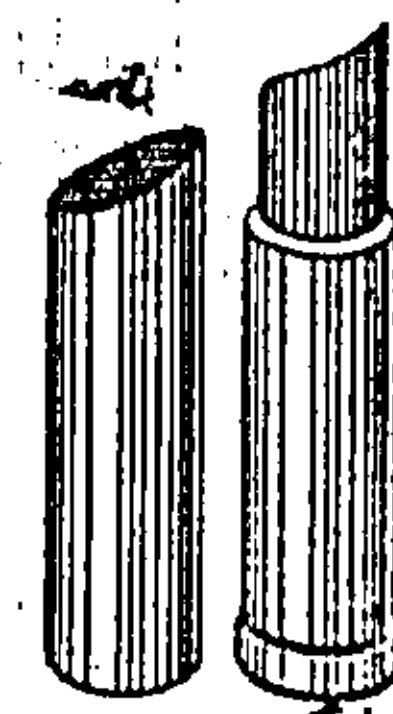
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Dip into a big jar of Pond's Cold Cream with fingers of both hands. Smooth this fluffy satiny cream over face and throat. Pat gently to help loosen dirt and make-up. Then wipe off.

Now slip on more luscious Pond's Cold Cream, and stroke it on spinning your cream-covered fingers over your face in little circles. Wipe off thoroughly. This second, extra cleansing is to make your face extra clean, extra smooth.

Use Pond's Cold Cream this rewarding way every night and every morning. It will help keep your skin beautifully clean, soft and smooth.

#### 2. Pond's Vanishing Cream —to hold make-up and to protect

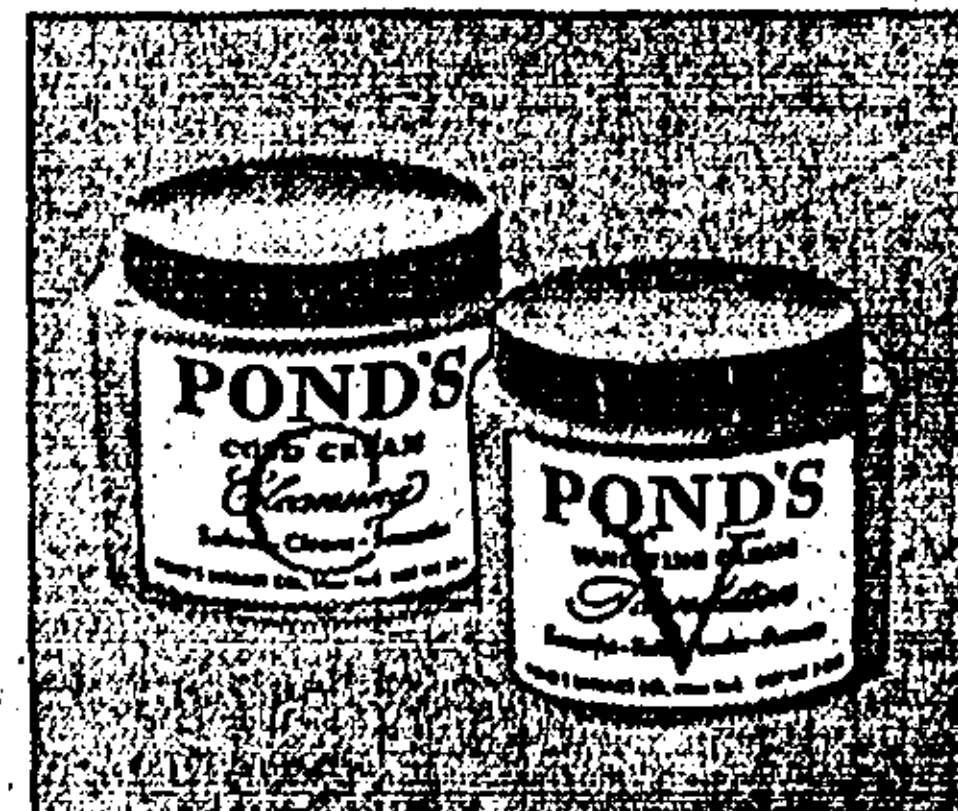
As a Powder Base. After your morning Pond's Cold Cream cleansing, slip on a light film of Pond's Vanishing Cream. This "powder base" will help make-up go on evenly, last for hours. And it forms a delicate covering to protect your skin against dirt and exposure.

As a 1-Minute Mask—Help smooth, lighten and brighten your skin like this: Slip a thick coat of Pond's cool white

Vanishing Cream, over throat and face (all except eyes). Leave on for one full minute. Wipe off. "Keratolytic" action of Pond's Vanishing Cream loosens and dissolves tiny dirt specks, flocks of dead skin that make your complexion seem rough, dull and drab.

Now powder over your smoother, lighter skin. See how evenly make-up goes on, how long it lasts! Give yourself a 1-Minute Mask 3 or 4 times a week, and before all special occasions.

Start this two-cream care for softer, smoother skin—get Pond's Cold Cream and Pond's Vanishing Cream today!



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# I CALL THIS A WASTE OF YOUR MONEY

**LONDON.** SOME details of how Britain is spending public money on entertaining "good will" visitors from abroad has come into my hands.

They show that, however austere-minded we may have to be in other departments, apparently when it comes to hospitality and culture we are lavishness itself.

The startling sum of £434 Gs. 6d. was spent on entertaining six Greek nurses who came to Britain.

The European tour of the Sadler's Wells Ballet company cost us £20,000.

An Argentine poetess named Victoria Ocampo, who on her arrival here announced she wanted to get in touch with the common people of Britain, was put up in a suite at Claridge's. Private hire cars were engaged at public expense to carry her around. She was lunched and

Such a sum surely needs a justification at a time when the country is cutting down vital imports of food and raw materials, when newspapers have to reduce their size to four pages in order to save £1,000,000 worth of newspaper dollars.

But what dawns me about the British Council is not just the wastefulness of their spending. It is the wooliness of their whole attitude. They have no clear idea of what they are trying to do.

I asked Mr. Shreeve, what the objective of the British Council was. He said it was "to push British culture as far as we can."

I asked whether the British Council had ever tried to clarify them out in what might be called a General Directive, stating the long-term and short-term objectives of the British Council and the methods by which they mean to attain them.

No, he said, they have never worked out such a document. All they had was the charter. But he felt they ought to have such a directive. It was a splendid idea. He thanked me for my constructive criticism.

I asked Mr. Shreeve whether the British Council kept any kind of record of what happened to all these visitors they entertained. What, for

## Sefton Delmer's NEWSMAP

dined and wine for eight weeks.

She was taken to theatres. Bouquets of orchids were presented. The cost? My information said £800.

But when I went to discuss this and other items with the British Council, the authority sponsoring this hospitality, I gathered that £800 was only a partial figure.

Mr. J. H. Shreeve, a middle-aged civil servant with a high record of efficient public service who has recently become a Deputy Director-General of the British Council, laughed incredulously when I told him about the expensive poetess.

### "Don't tell me!"

DESPITE the cautious attitude of public relations officer Paul Reid, he rang down to the accounts department and asked for the figures.

When he got them he sighed into the house telephone: "Don't tell me any more," and put down the receiver. "You were quite right," he said, turning to me. "It cost extra."

"How much was it?" I asked. Mr. Shreeve said: "Nine hundred pounds."

"You know," he went on, "these South Americans are always expensive. They are accustomed in their own countries to having everything in the shop window, and you just have to do them well."

The expense account of the poetess was the last time Mr. Shreeve checked the figures on the house telephone.

When I put the case of a sanitary inspector from Gambia before him—the account contained an item of £30 to cover the cost of warm winter clothing—Mr. Shreeve said that in his view such expenditure would be in order "on grounds of humanity."

Mr. Reid, not Mr. Shreeve, dealt with the case of the Greek nurses. They had been working very hard while they were in this country said Mr. Reid.

A dinner for four Belgian rectors at the Ecu de France Restaurant in London, the bill for which amounted to £14 15s. 5d., seemed to both of them quite in order seeing that in addition to the four Belgians there were four members of the British Council in the party, and two other guests.

Mr. Shreeve thought it well worth £20,000 to have the Sadler's Wells Ballet visit Warsaw and prove to the Poles that we had a ballet in Britain.

No, you could not expect the ballet tour to pay for itself. They could not stay long enough in the various capitals to cover their expenses. He thought £20,000 would cover the difference between the takings and expenses of the tour. It might, however, still turn out to be a bit more.

£3,500,000

NOW, I am only a reporter. I cannot make the British Council produce their accounts for me. Nor am I a chartered accountant capable of checking the accounts if they were presented to me.

But I do urge most strongly that the Treasury, who have ordered a ten percent cut in the British Council's gigantic £3,500,000 budget, should not content themselves with a routine consideration of the council's proposed economy cuts.

They should look carefully into all this expenditure and consider most scrupulously whether it is really possible to justify it as being in the public interest in the present crisis.

The Council, Mr. Shreeve informed me, are spending £1,700,000 in foreign currency this year. Much of this is being spent in South America, Spain, Portugal, and other hard currency countries.

instance, had the poetess done after her departure from Claridge's? Mr. Shreeve did not know. But he thought it a splendid idea. Yes, they ought really to keep a record.

### Tell them

I DO not blame the officials of the British Council for having no check-up on the results of their work.

If you have an entertainment allowance of £30,000 for hospitality to visitors overseas, plus another £64,000 for general entertainment (these are Mr. Shreeve's figures) for such vaguely defined purposes as "furthering international understanding" or "promoting a better comprehension of British culture," no doubt any cocktail party could be made to fit these objectives.

But I am surprised at the Foreign Office, out of whose funds comes £2,500,000 of the total £3,500,000. I believe that if the Foreign Office and the Treasury were to insist on clear directives, they would find very quickly that the functions of the British Council, in so far as they are relevant to British interests at all, could be taken over by the News Department of the Foreign Office and its network of information officers abroad.

### A better cause

IF the Government has foreign currency to spare for political purposes abroad, I would much rather see it given to the intelligence services.

I am told the Intelligence Services are being made to cut down their allocations by the same ten percent, which has been ordered for the Council.

Therefore, I say, cut Argentine poetesses off our payroll. No more money for orchids at our expense. Let us give any cash we can spare to our eyes and ears if we don't need it for our mouths.

And let us stop all this waffle about "pushing British culture as far as we can."

## BY THE WAY by Beachcomber

A CORRESPONDENT who is deeply interested in ballet writes to ask me if the career of Miss Eurydice Platt (Irina Konsatina) was confined to the one unfortunate experience I described.

No, no, no, no. She made what is called a come-back. She was engaged again by Eugen Bulb to play in *Giselle*, with music by Sileghammer, choreography by Pippi, and choreology by Mungo Wursli.

All she had to do, as a Grenobloise, was to lean against a booth in the market-place while a gentleman flirted with her. She leaped, and the booth capsized, shooting a gross of abam oranges into the orchestra-pit. One orange got wedged in a French horn, and the odd noise ensuing started a row on the stage.

### Nothing to do with me

SMUGGLING is becoming very difficult, they tell me. I hear of a man who had a silk stocking sticking out of his breast-pocket where his handkerchief should have been.

The Customs official pointed to it. "I have a cold," said the traveller. "A cold?" "Yes, in my leg."



Merry Christmas Department

## What happens next in Palestine?

WILL the Arabs fight if the United Nations attempt to impose the partition of Palestine?

For obvious reasons, Zionists whisper down the thousand channels of their propaganda that they will not.

As far as the British people are concerned, they have made up their minds. They require no evocation of future catastrophes to confirm their support of the Government in its stated resolve to evacuate Palestine.

They are utterly opposed to the sacrifice of a single soldier's life or the expenditure of another pound to establish a Jewish State.

### Fight for land

ZIONIST propaganda is utterly misleading in this instance, as it has so often been in others.

The Arabs, and not only those of Palestine, will certainly fight if an attempt is made to enforce partition.

They will do so for exactly the same reasons as would Britons in similar circumstances.

Imagine that after the 1914 war we had offered the Jews a National Home in Kent instead of imposing them on the Arabs of Palestine.

Suppose that they had settled there in such numbers that 25 years later, having become a third of the population, they claimed that Kent should become a Jewish State, but were prepared as a great concession to be content with two-thirds of the county?

It is good news indeed to them that the British are going. The conflict will at least not be with us.

It has been made clear that neither blandishments nor threats will lead us to accept the preposterous American proposal that we should impose partition before we go, or the American-Russian suggestion that our troops should play the policeman at the orders of a United Nations Committee, which could command British soldiers to kill Arabs, and in turn be killed themselves.

We have no intention of becoming either the unpaid mercenaries of the United Nations, or Ben Hecht's janissaries.

But what will happen when we go? Probably the best solution would be that contingents from the armed forces of the Arab States should occupy Palestine as the British withdrew.

Eventually the Jews would have to accept to live as the minority they are, but under ample guarantees as to their safety, in Arab Palestine.

This orderly solution, which presupposes a central authority obeyed by all, may well not materialise. The Lebanon has the smallest of forces; Syria has an immense ter-

by MAJOR-GENERAL SIR EDWARD SPEARS, British Minister in Syria and the Lebanon, 1942-44

ritory with turbulent populations, and could not be denuded of troops without risk.

The Transjordan Army is absolutely first-class, but not very numerous. The action its ruler may take has not been made clear.

It may be he intends only to occupy the purely Arab part of Palestine, which might embroil him with his neighbours.

Egypt is apparently undecided, wishing to lead the Arab World without undertaking the leading part in defending Arab Palestine.

The desert riders of King Ibn Saud are far away.

### Middle East alarm

IF concerted action by the Arab States is not to be, the alternative is not pleasant.

So soon as the Jews attempt to establish their State, the Palestinian Arabs will revolt; then, whatever the plans or hesitations of the Arab Governments may be, there will be an inevitable rush, growing in volume every week, of armed men from all over the Middle East towards Palestine.

And as there are 180,000 Jews in Tel-Aviv, the Arabs would outnumber the Jews by three to two in the whole of the Jewish State outside the urban areas.

Is it possible to conceive that the people of Kent would accept such a state of affairs, turned into strangers in their own country, ruled by an entirely alien race, speaking a foreign tongue?

### Worst nightmare

THERE is no Arab who will accept partition, not a leader who thinks he could hold his people back if fighting starts in Palestine.

The worst nightmare of the Arabs is that they might become involved in armed conflict with the British.

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## UNCLE SAM'S OTHER ENGLAND

### AMERICAN COMMENTARY

by Arthur Webb

I HAVE been wandering through Essex, Middlesex, Norfolk and Suffolk.

I have been to Cambridge, Brighton, Dorchester, Winchester, Lynn, Chelsea and Hyde Park. But at no time was I more than ten miles from my hotel.

It was all quite simple. I just took a plane to Boston, Massachusetts, to attend the conference of the Congress of Industrial Organizations.

Boston is the centre of the New England of the Pilgrim Fathers. Despite some slight differences that occurred at a little tea party way back in 1773, nobody tried to obliterate the old ties by renaming the counties of the State of which Boston is the capital, nor those of the outlying townships.

### Paradoxes

INDEED, even after the Irish influx eighty years later, Boston went on giving English names to its streets—Ashford, Church Hill, Chatham, Euston, Greenwich, Poplar, Northampton, Oldham, Marlborough, Somerset, Wellington and Windsor. To pick a few at random.

There is hardly a Gaelic one among the lot.

That is one of the many paradoxes that struck a stranger who had been told that Boston was more Irish than Dublin, and that an English accent would start a riot. Wandering through the streets, I was only occasionally one heard a really heavy Irish brogue. Do not misunderstand me. There are Irish in Boston all right. You can find them in the police and the City Hall.

And in the telephone book. There must be some ten thousand of them listed there.

I counted five pages of Sullivans, two and a half pages of O'Connors, two pages of O'Connors—could they all be descendants of the prolific Daniel O'Connell, the Irish statesman, known as the Liberator? Then there were two pages of MacCarthys, two of Mahoneys, one of O'Learys, and one of Flynns.

### Some shocks

BUT what came as a shock was the suggestion that not all could claim Irish descent. Certainly more than a few of the two hundred thousand Italians, fifty thousand Poles, thirty thousand Swedes, twenty-five thousand Germans and twenty thousand Lithuanians who have sent greater Boston's population over the two million mark, changed names when they sought American citizenship.

Why, only two years ago a Russian immigrant even obtained permission to call himself Cabot! And that was in the face of legal action by the country's oldest family, the Cabots who had settled in Massachusetts years before the Mayflower was built.

### Friendly city

BOSTON'S aristocracy has origins as dubious as many of our own, who after centuries are to have their legislative powers curtailed, and Boston's big fortunes, now said to be more than five hundred million pounds, were laid when Bostonians traded in cod and ice and "bliss" ivory and swept the seas in Boston clippers.

Boston is a likeable, friendly city with many narrow, crooked streets that could be duplicated round London's Champs-Élysées. Elsewhere you find architecture that is near enough to Kensington to provide—as it did—the settings for the film of

Disraeli's "Vanity Fair." Despite a few near-sky-scrapers and ultra-modern buildings, there is still a lot of the atmosphere that caused Dickens to write a hundred years ago: "Boston is what I would like the whole of the United States to be."

It has slums—some as bad as those of Liverpool—but there the many gracious houses and many elegant buildings.

In short, Boston is a city of contrasts and contradictions. It is lampooned by New York, which has stolen its overseas trade although Boston is two hundred miles nearer to Europe.

### No plan

IT is a city that grew, like London, without a plan. It has an elevated railway that runs underground—many of its "trains" are just single-decker trolley trams.

It is notorious for a stupid, narrow censorship that gives bad books such a boost that they become best-sellers everywhere else in the United States. Yet it permits strip-tease shows.

And although its Democratic Mayor is in prison on a Federal charge, the State's Republican Governor made it possible for him to retain his office and continue to draw his salary.

## Jests And Jeers

"In the leisurely afternoons," writes a historian, "the court ladies of the sixteenth century liked to curl up with a book." Still others presumably were content just to curl up with some of the pages.

Many people who pose as fountainheads of knowledge are intellectually nothing more than little squirts.

The fashionably-dressed matron was stopped at the church door by an usher.

"May I see your invitation to the wedding?" he asked.

"I have none," she snapped.

"Are you a friend of the groom?" he ventured.

"Certainly not!" was the indignant answer. "I am the bride's mother!"

A woman was driving her car at sixty miles an hour when she noticed the motorcycle policeman following. Instead of slowing down, she hit seventy—then seventy-five—then eighty.

Suddenly she applied a petrol station, pulled up in front of it, ran out and dashed into the ladies' room.

Ten minutes later she came out and faced the police. Without blinking an eyelash, she said coolly: "I'll bet you thought I wouldn't make it."

Admiral Nimitz and General MacArthur went fishing together. In a sudden squall the boat capsized and the eminent fighting men were floundering helplessly in the water. The Admiral was first to reach the boat. With the aid of an oar he finally got the General aboard.

"Now, Mac," he cautioned, "don't mention this to anyone. I'd be disgraced if the men of the Navy learned I can't swim."

"Don't worry," MacArthur replied. "Your secret is safe. I'd hate to have my men find out I can't walk on water."

## DAVID LANGDON CARTOON





## WHAT IS YOUR RELIGION?

The second of three important articles by the leaders of the Churches in Britain setting down in simple language the faiths of their Churches

# The beliefs of the Free Churches

by . . . the Moderator of the Free Church Federal Council

AS their name implies the Free Churches are deep, by concerned about Freedom or, as they prefer to call it, Spiritual Independence.

Believing that every Christian can make a sound spiritual judgment they demand a legitimate place in Church and State for the exercise of that judgment. No outside authority such as Tradition, Convention, or the State must constrain men in their Christian life.

Religious truth may come to a man backed by a venerable institution, widespread belief, noble language and great names, but, before it becomes vital to him, a man must pronounce upon it and make it in the deepest sense his own.

He cannot take it second-hand from the Church, or third-hand from the State. He must get it at first-hand or not at all. Freedom thus becomes a spiritual necessity for man.

### MAN'S RIGHT

#### Judge for himself

AT the Reformation this claim was first made against the Church.

Men found themselves no longer able to accept things on the mere authority of the Church. They demanded the right to judge for themselves. This was only one of the things arising from that conflict, but it went deep.

The ordinary Christian must be given freedom in all questions affecting the doctrine and polity of the Church.

Such a claim made in a time of Revolution was bound to lead to extremes.

Some wanted to abolish the Church altogether and trust to the inner light. Others insisted on ill-balanced judgments, and private interpretations that were both dangerous and unsound.

Secondary things were put first, and first things last. Christian charity came last of all.

As time went on, however, there emerged a conception of the Church in which authority and freedom are preserved and the faith once delivered to the saints is securely guarded in the Church.

Free Churchmen may not believe that God wants us to speak, pray, and sing all in the same way, but they no less stoutly believe in the fundamentals of the faith.

As one of my teachers put it: "You may have the right to question this or that statement of the Apostle Paul, but you have no right to throw out of the window everything that made Paul the man he was."

In worship, too, everything must be done decently and in order, but this does not prevent the introduction of new and different methods of worship.

The Free Churches exercise that freedom in their use of hymns, their use or disuse of robes, and in their finding new ways and new offices to make their worship a satisfying thing.

This means variety but not necessarily confusion or disorder.

One church may use the individual cup at Communion, another may use the common cup.

One church may have ministers who cut off the ends of the old-fashioned stock and wear a collar or a white tie in the pulpit.

Another may cut off the top and appear resplendent with Presbyterian bands. What matters it if the worship leads to a real communion with God?

Worship can never be anything more than that, and it should be nothing less.

The next struggle for Freedom was against the State.

The Church at times has sought to control the State. This time it was the other way round.

The State sought to control the Church, and our spiritual ancestors would have none of it. The Church must be free to order its religious life in obedience to its ever-living Head.

### FREEDOM

#### Result of struggles

THERE could be no compromise on that. The struggle for a reasonable degree of freedom was long and bitter, and any attempt to restrict that freedom is as strongly resisted today as ever.

The restriction need not be by force. Legislation can prevent the Church doing its real job. The law must leave it free to do its work as well as express its faith.

One unexpected result followed from these two struggles. Free Churchmen were led to see the importance of Freedom, not only in the Church but also in the State.



THE MODERATOR  
The Rev J. M. Richardson,  
M.A., B.D.

This led them to relate their religion to ordinary every-day life.

They found men in their ordinary life fettered and bound, and they flung themselves into economic and political life to free them.

Their share in the liberating movements of the past two hundred years is no mean one and for it they deserve well of many who do not share their life.

Nor did their service end there. They passed easily from liberating measures to measures of betterment and reform.

There is hardly a single cause of betterment or uplift in the realm of benevolence or reform in which Free Churchmen have not made a full contribution of leadership and support.

For this they deserve well of the nation, but they have this further reward. Their religion has kept close to every-day life. "Nothing human is foreign to them."

They may derive their faith from beyond, but the sphere of operating that faith is in the world around.

### OWN SAINTS

#### Often humble men

It is commonly said that the price of Freedom is eternal vigilance. Perhaps it would be more true to say that the price is eternal tension.

Free Churchmen have known and still know these tensions in plenty, for the greatest tensions come not in a conflict between good and evil but in a conflict between forces which can both be called good.

There are many such conflicts peculiar to free men. To take but one. The conscientious objector objects to taking part in war, and the State must use its full authority to maintain its safety.

How is the tension to be relieved? Free Churchmen would say on the one hand that the conscientious objector must not push his claim to the point of endangering the State, and the State, within the limits of safety, must find a place in national service for these men other than in the things of war.

So far, so good. But in each case that comes up for settlement the tension of adjustment will always be found and the rights of Freedom be in danger of being lost.

It is perhaps for this reason that the Free Churches have produced few saints of the gentle or quietist type. Yet they have their own saints, men and women often of very humble origin, who by the quality of their lives have played no mean part in the redemption of the world from futility and defeat.

Below the level of sainthood, they have produced within the Church men and women of sound moral and spiritual insights, teachers and preachers of great influence, pioneering missionaries at home and abroad, and outside the Church they have produced good citizens, daring social reformers, and keen politicians who have introduced, defended, and maintained Christian values and standards both for our nation and the world.

### A TRUE CHURCH

#### Claim well founded

IT is by these things Free Churchmen judge themselves, and by these things they ask others to judge them.

Their claim to be a true Church rests on their loyalty to Christ, their commending of the faith by their integrity, wisdom and charity, and their extension of the faith by personal witness to the truth of the Gospel and by support of the things that lift human life to higher levels and nobler striving.

If by integrity, steadfastness, endurance, service and sacrifice, and if, above all, by deep spiritual insights into the working of truth and love, they have played no small part in the extension of God's Kingdom, they may rightly claim to be part of the one, holy, Catholic Church.

Next Saturday: "The Beliefs of the Roman Catholics," by Cardinal Griffin, Archbishop of Westminster.

## POCKET CARTOON



## Give The Poor Dogs A Chance!

By "Candidus"

THE indiscriminate shooting of dogs, reported some days ago, naturally created surprise and resentment among all lovers of canine pets, especially so when it is remembered that it was once officially advocated that householders should keep dogs as a safely measure against unwelcome visitors.

The necessity for controlling dogs in these climes is fully appreciated, and it is doubtless on account of the measures which have been taken in the past that the dread disease hydrophobia so rarely occurs here. Preventative measures are, of course, essential, but the reckless shooting of wandering dogs is to be deplored.

All dogs are liable to stray occasionally, but this fact does not justify their destruction. In days past, the motor-cycle with side-car-cum-cage, attachment was to be seen frequently, and stray dogs were humanely netted and taken to a collecting centre. The owners then had the opportunity of retrieving their pets.

I cannot subscribe to the plea that some dogs are nice dogs simply because they happen to live in well-mannered localities. A dog is just as valuable to the humble hut or tenement dweller as to the owner of a mansion—and just as liable to stray. It earns the same sentimental regard and performs the same duty in protecting its master. The ugliest little mongrel may even possess greater virtues than his aristocratic brother.

Whether pedigreed or "mystified," the dog is loved more than any other animal just because of his faithfulness and intelligence. He becomes one of the family, and earns the same love, even if he does happen to be "just plain dawg."

There is no excuse for destroying a dog unless he is uncontrollable or rabid. Compulsory inoculation would help to solve the problem, and with poorer people, the number of dogs kept could be restricted. Shooting at sight without a fair trial is nothing short of criminal.

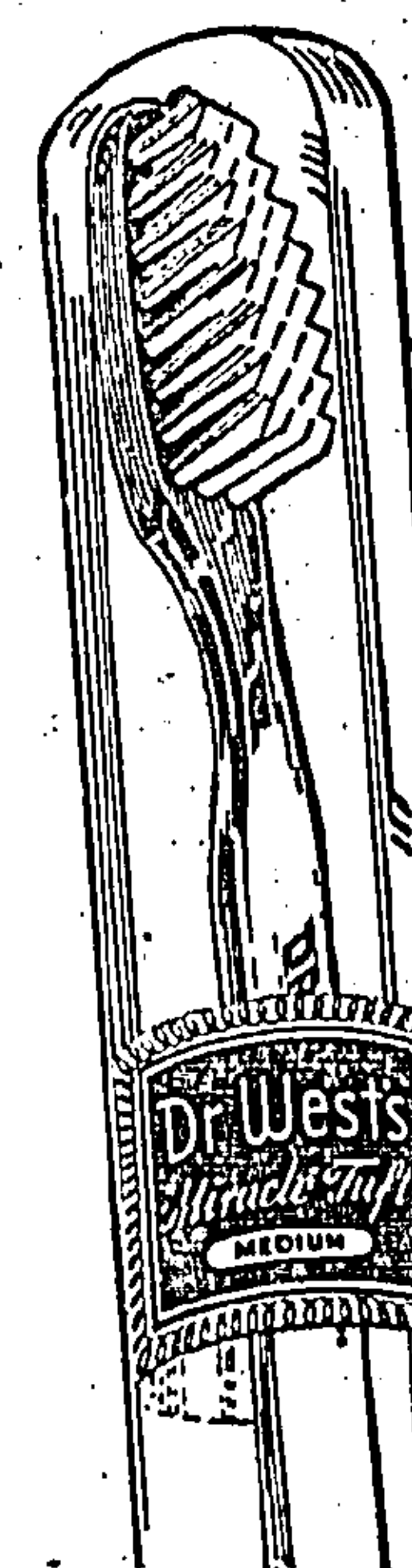
THERE appears to be every likelihood of a blood bath in Palestine as the result of the Jew-Arab dispute. The record of the lawless Jews makes one of the ugliest pages in history, and those concerned, whether in Palestine or numbered amongst their sympathisers in the United States and elsewhere, are equally culpable. It will be a good day for Britain when she hands over, so unenviable a responsibility to the United Nations.

It seems to be a toss-up now as to whether the United States will endeavour to maintain law and order, or who her Russia will find an excuse to insinuate her creed and political practices into the Holy Land, as it is so ironically termed.

Influential Jews throughout the world have lost the opportunity they once had of protesting against assassination and murder practised in their own name. It is in this aspect which all thinking people deplore so greatly. The frenzied fanatics who have ignored all civilised forms of pleading, have by their outrageous actions lost whatever sympathy their cause may once have evoked.

Palestine represents one of the world's greatest tragedies, and it is obviously a job for the rest of the world to settle, and cannot be placed upon the shoulders of any one nation.

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THE GIRLS WHO WOULDN'T BE LEFT BEHIND HIM (Copyright by Central)



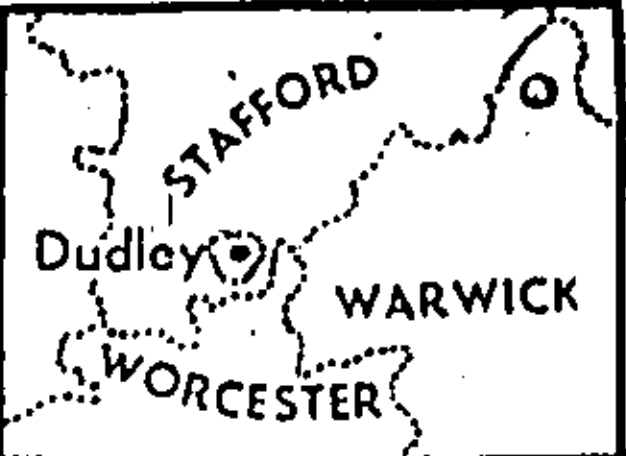




## Are You Sure?

Answers on Page 10

1. The shrike is known as the butcher bird because it has a blue and white front, keeps its food on skewers, sang in Smithfield Market?
2. These peers were better known by their surnames. Can you give them—Lord Trefgarne, Lord Dukeston, Lord Quickwood, Lord Passfield?
3. London's Royal Borough is—Chelsea, Kensington, Westminster, Lambeth, Hampstead, Highbury?
4. Here is Dudley on the map. In which county is it?



5. The Lord of Misrule presided over—Mad Hatter's tea party, Rump Parliament, Court revels, Palace Court of Westminster?
6. Which is the greater of these figures—Highest score by one team in Association football match, lowest innings score in Test cricket?
7. Fray Bentos is a town of—Argentina, Uruguay, Brazil, Canary Islands, Chile?
8. These were all concerned with the sea, but two were not sailors—Ben Backstay, John Dory, Tom Bouding, Sindbad, Moby Dick, Jack Tar, Tom Pines?
9. Georg Dimitrov was one of the accused in the Reichstag Fire Trial. He is now Prime Minister of—Rumania, Bulgaria, U.S.S.R., Yugoslavia?
10. What is a speleologist—Oil drainer, pot holer, paralytic surgeon, egg collector?

## Swedish Prefabs For Holland

Prefabricated building sections for three hangars with a span of over 40 metres, and also for an office building, were recently shipped from the Swedish port of Uddavalla to Holland.

These buildings, which are of wood, and which will be assembled on the spot, are intended for the Dutch airport of Schiphol, which was devastated during the war and which is now being reconstructed by the Dutch.

## FROM HERE AND THERE:

# ALL MALE WEDDING

Kingston, Jamaica.—A remarkable similar raffle for cattle. More is episode occurred here when two available on the black market at 1 men attempted a marriage ceremony. One was a peddler, the other unemployed. Every preparation was made, including the publication of banns and the making of an elaborate three-storied wedding cake. The "bride" wore a wedding dress with veil, and had face rouged and nails painted. Numerous young men received invitations to a reception with orchestra. The secret was revealed when a fight developed before the ceremony and the men were arrested and their identity discovered.

**"BACKWARD—OH TIME!"**  
Stockholm.—Eighty-nine year old King Gustav of Sweden has received a letter from a 48-year-old Swedish woman who wants to become 10 years younger. She asks for permission to change the year of birth on her birth certificate from 1899 to 1909, claiming she looks as if she were born in the latter year. She adds that the change is the only way to prevent her from becoming "really unhappy."

**NOT EVEN SLEEPY**  
London.—William Gilbert Seaton, 77, born in Monmouthshire, has not slept since he was ten. He reads all night long and estimates he has finished 20,000 books in 60 years. His doctor reports him in good health.

**SEEMS TO WORK**  
Cape Town.—Centenarian Anna Marin Peters gave her secret of long life: "I always have a bottle of beer before going to bed."

**CHEATED DEATH**  
Milan.—A circus acrobat fell from a 40-ft. high flying trapeze into the arms of his father, owner of the circus, who saw him coming down and was quick enough to catch him. Father and son were only bruised.

**KILLER WEED**  
Adelaide.—A mysterious poison weed is killing cattle on the famous overland stock route from the Victoria River towns across 400 miles of the Northern Territory to the Queensland border. The droving season is now in full swing, with thousands of head of cattle slowly moving eastward to market. Many are falling victims to a strange sickness on the long dry stage between Top Springs and the arid plains. Some 100 miles west of Newcastle Waters.

**WATER RATIONED**  
Amsterdam.—The newest object on the black market in watery Holland is water. On the island of Beveland, near Flushing, there are no waterworks and all the wells have dried up, so water is imported from Flushing. The 8,000 inhabitants of Beveland get a daily ration of two buckets per person with a

similar ration for cattle. More is available on the black market at 1 shilling a bucket.

**MONTY'S JOKE**  
Sainte-Maxence.—French photographers greatly laughed as Marshal Montgomery cracked a joke in French—they did not understand it. Posing for his photograph with the French Minister of War, M. Coste Floret, Monty said: "Toujours la photographie. C'est comme la bataille!" ("Always the photography. It is like a battle").

**CANADIAN OIL**  
Ottawa.—Canada's newest oilfield, at Leduc, a few miles south of Edmonton, Alberta, will shortly be producing 10,000 barrels of oil a day, geologists here reported. One company plans the construction of a \$1,000,000 refinery in Edmonton, with others surveying sites for possible plants. The giant Canol refinery at White Horse, Yukon, constructed during the war and never used commercially, is to be moved to Edmonton along the Alaska Highway, and is to be set up there immediately.

**GENEROUS AVALANCHE**  
Cape Town.—The avalanche of food parcels for Britain has forced provision merchants to employ extra assistants to cope with the flood of orders, and the G.P.O. staff are exhausted.

**CUPID'S CHAMBER**  
Cape Town.—The "bridal room" No. 37 at a local hostel for business girls—has chalked up another victory. In the last 18 months six young girls who have had No. 37 have become engaged within a month of occupying the room and left it for the altar. None of them knew their husbands before taking No. 37. The matron of the hostel, who is fearful of publicity lowering the "tone" of the place, stated that there is a long list of girls who have booked the room confidently in advance.

**FORGOT £50,000**  
Sydney.—Tax collectors, acting under their new powers to enter and search homes, have discovered evaders' and black marketers' secret hoards sewn in suits. The main hauls are: £5,000 in this buried in a back garden, £3,000 stuffed in a mattress and £5,000 from raffles. One evader, when his hoard was discovered, confessed that he had understated his income by £50,000.

**REFUSED UMBERTO**  
Geneva.—The Swiss Federal Government has refused a visa to ex-King Umberto of Italy, who wished to visit his brother-in-law, King Leopold of the Belgians. The ex-Queen Marie Jose and her children have been granted visas.

## The SNAPSHOT GUILD

START NOW FOR CHRISTMAS



Christmas is near and pictures such as this can carry a personal greeting to your friends.

**RUMMAGING** through an old tree, trimmed and glowingly lit for Christmas, which you can use to make a card.

If not, there is still time to set up a picture such as today's which will spread your Christmas message this year. One friend of ours has been making a picture of his daughter for almost ten years now and his acquaintances look forward each year to his card to see how Margery has grown.

The truth is, no message is quite so personal as a photographic one. Take Bill's card, for instance. Bill is a real, dyed-in-the-wool camera fan. He sent us a multiple exposure shot of himself carolling. At first glance it looked like a quartet—but all four figures were Bill, each exposure placing him in a different position in his one-man group.

That, of course, is elaborate. But it's only one of dozens of ideas for Christmas cards you can make from photographs which you've taken yourself. Nor do such cards necessarily have to be specially prepared. Chances are in your file of old prints there's a snow scene or one of a

Emile can again offer you the nicer things—

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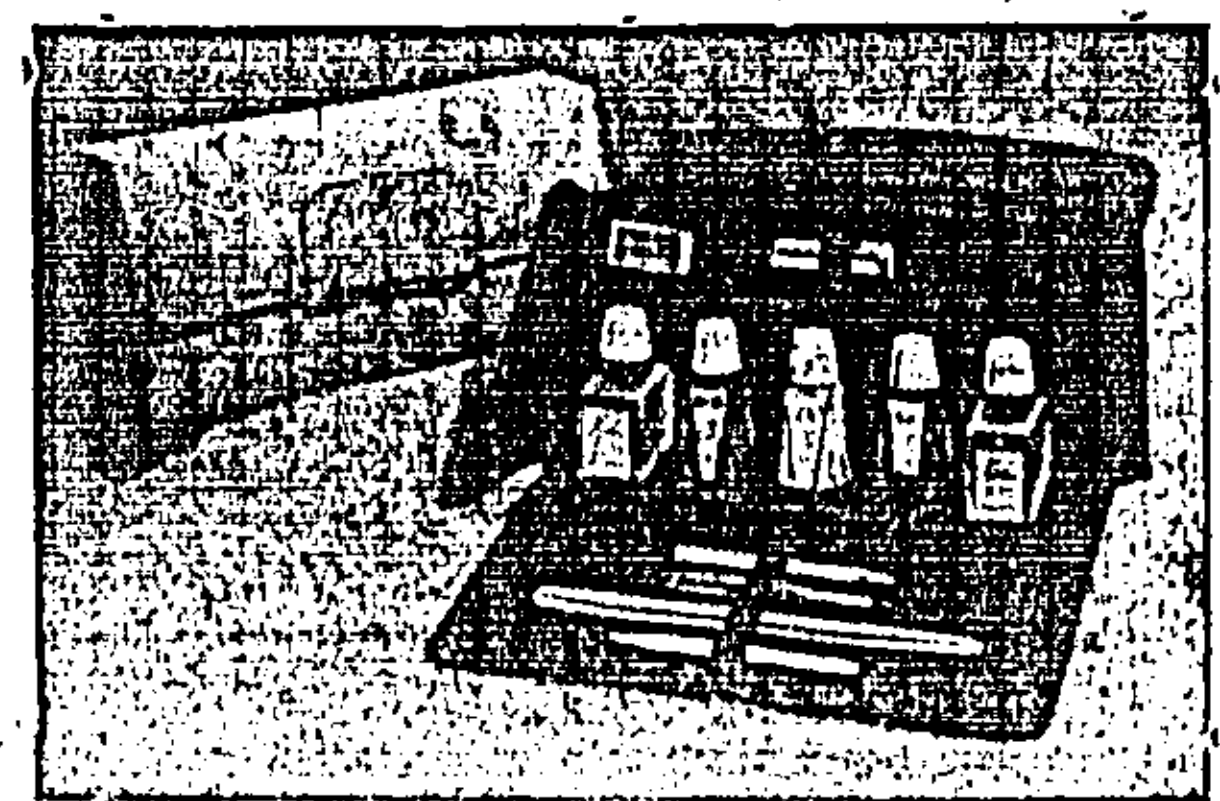
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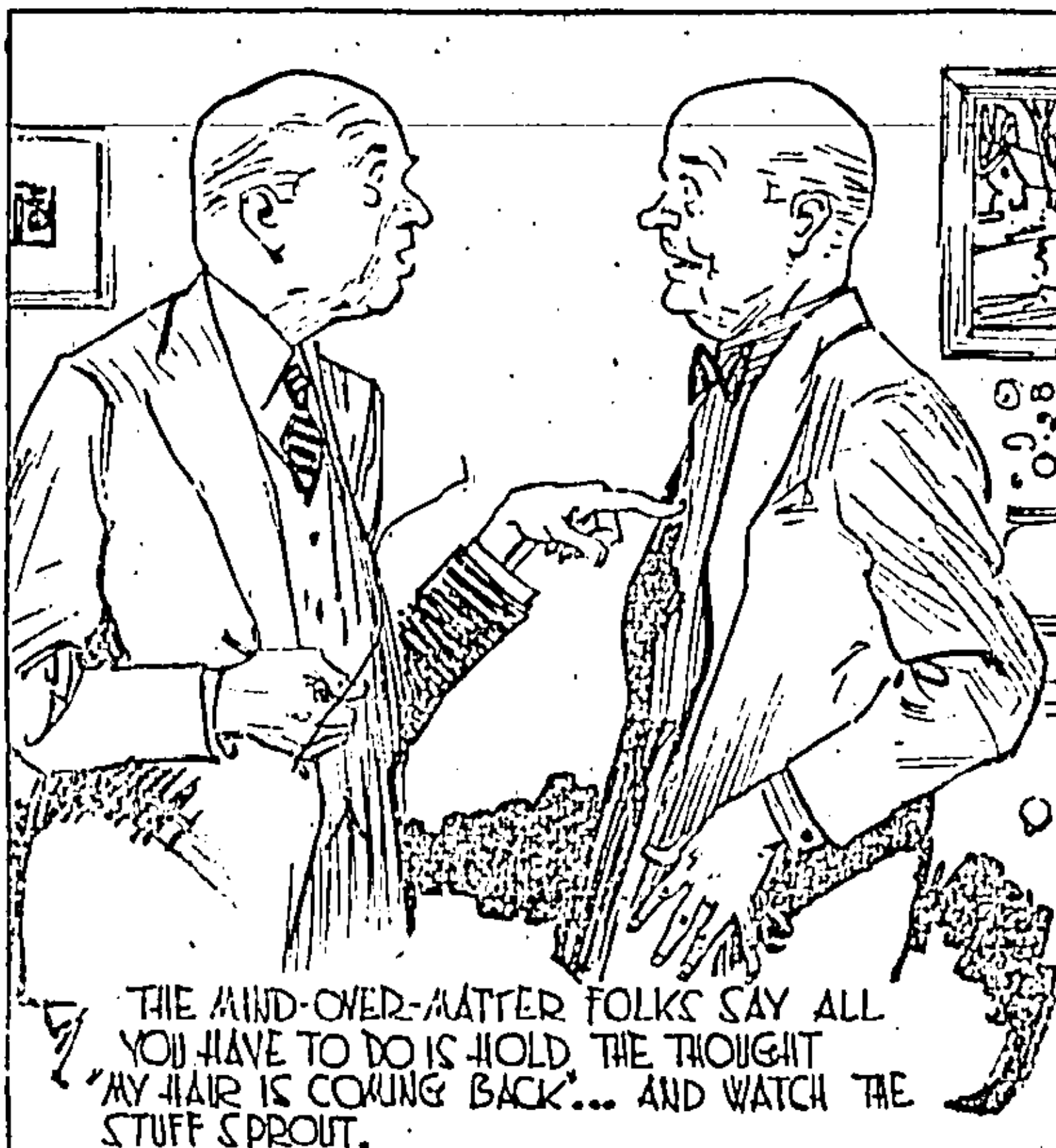
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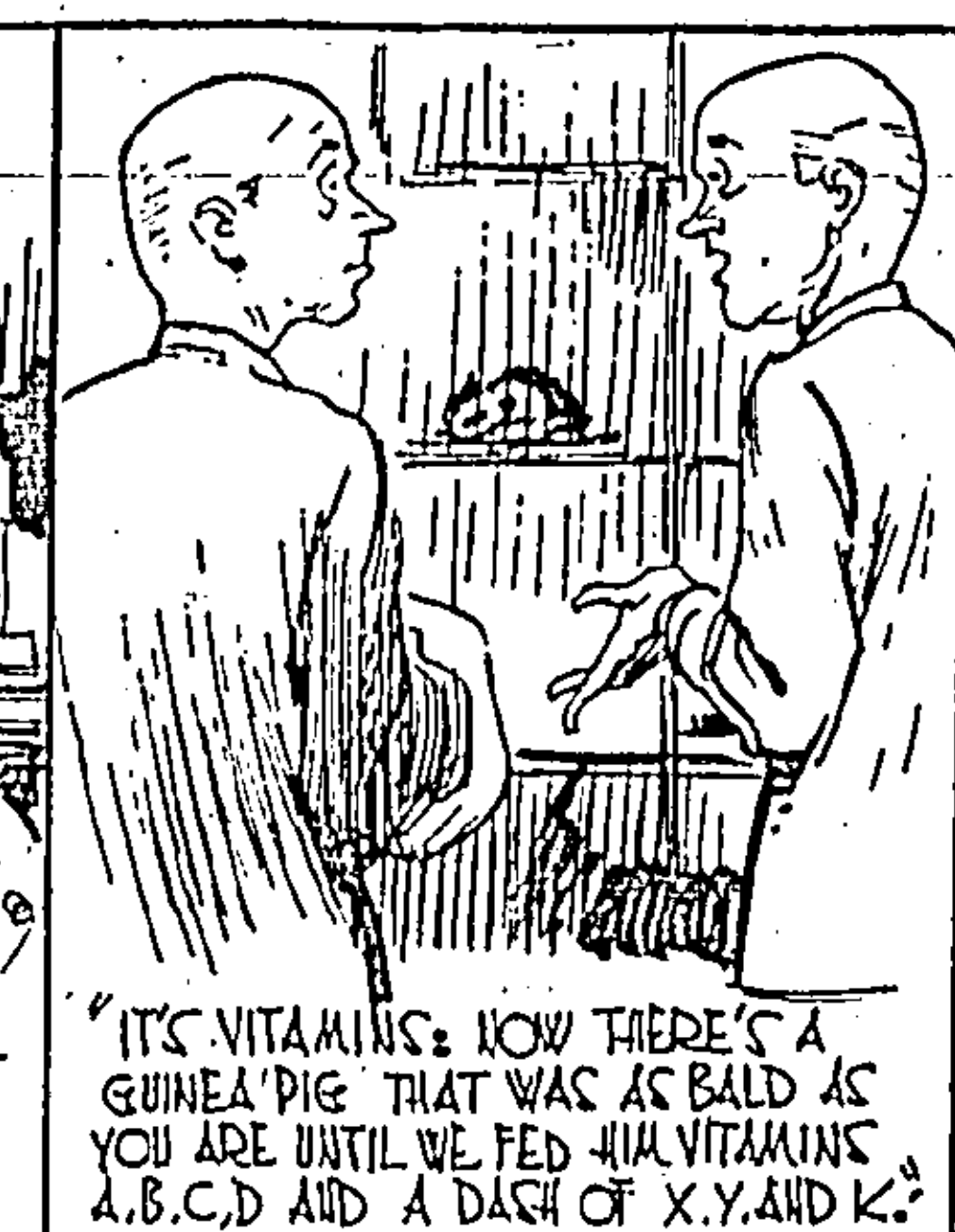
By KEMP STARRETT



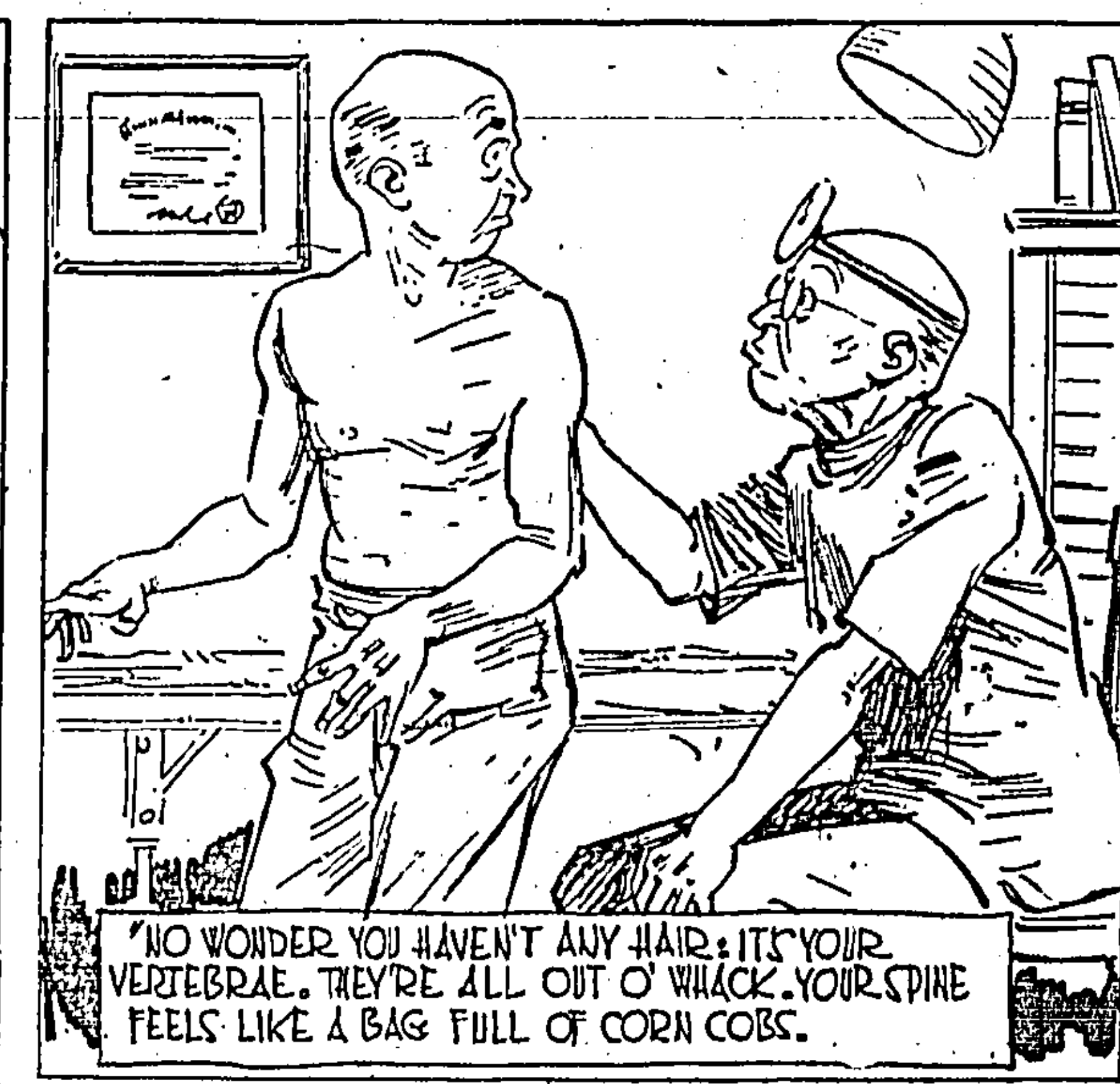
THE MIND-OVER-MATTER FOLKS SAY ALL YOU HAVE TO DO IS HOLD THE THOUGHT 'MY HAIR IS COMING BACK'... AND WATCH THE STUFF SPROUT.



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IT'S VITAMINS! NOW THERE'S A GUINEA PIG THAT WAS AS BALD AS YOU ARE UNTIL WE FED HIM VITAMINS A, B, C, D AND A DASH OF X, Y, AND Z.



NO WONDER YOU HAVEN'T ANY HAIR: IT'S YOUR VERTEBRAE. THEY'RE ALL OUT O' WHACK. YOUR SPINE FEELS LIKE A BAG FULL OF CORN COBS.



IT'S YOUR TEETH, SAYS THE DENTIST WHO NEVER LOST A TOOTH...



IF YOU WORK IN A BOWLING-BALL FACTORY, HAVE A MEXICAN HAIRLESS DOG, PLAY BILLIARDS OR GOLF OR CANDLE EGGS YOU'RE IN THE WRONG ENVIRONMENT, SAYS THE PSYCHOLOGIST: YOU SHOULD GET INTO HAIRY COMPANY... GET A JOB IN A ZOO, FOR INSTANCE.



WHY DON'T YOU USE SOME FERTILIZED TOES?

THEN THERE ARE THE ONES WHO THINK IF YOU WATER IT... LIKE PLANTS... IT WILL GROW AGAIN.



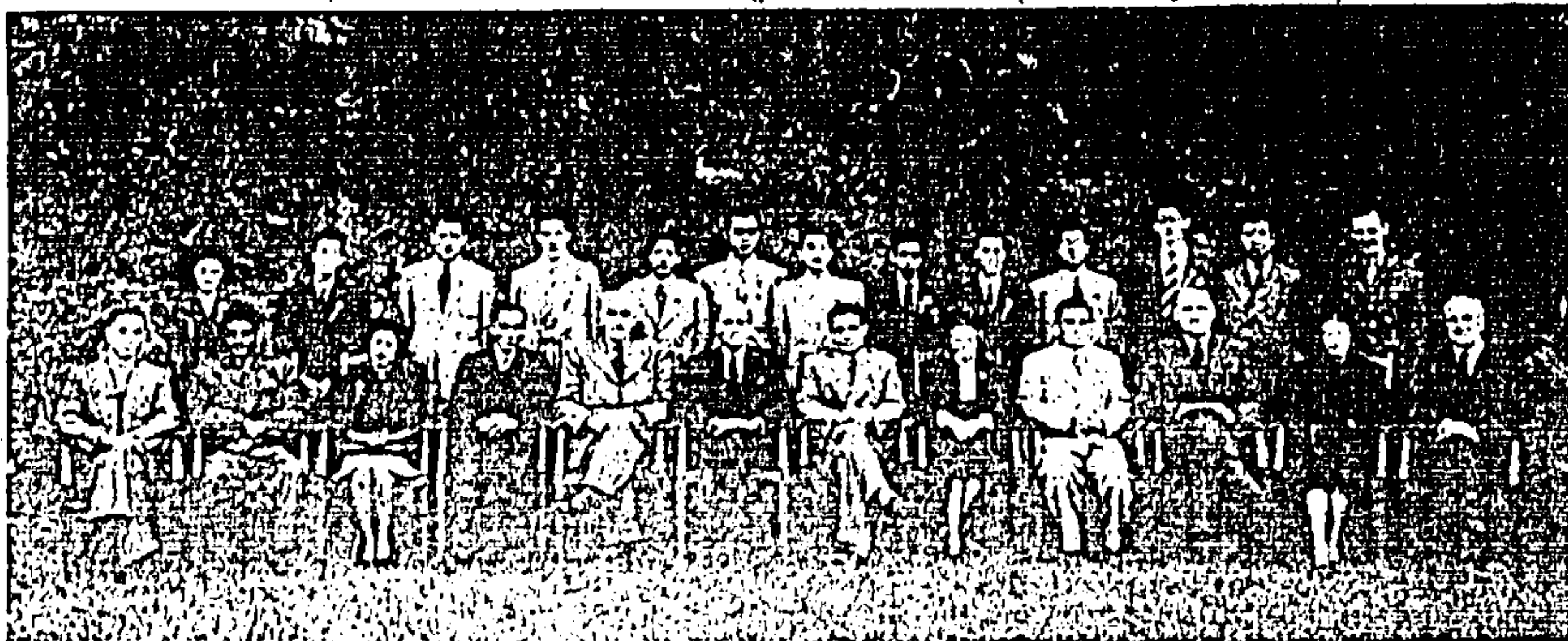




# WEEK-END PICTORIAL



THE FIRST St Andrew's Ball to be held in the Colony since the war drew over 1,000 Hongkong Scots and their friends to the Peninsula Hotel on Friday last week. The function was voted on all sides to be a great success. In the picture above, Mr J. F. Macgregor, the Chieftain, and Mrs Macgregor are seen with His Excellency the Governor and Lady Grantham. Below at left the Chieftain escorts Lady Grantham in to supper. Right: the crush of dancers in the ballroom. (Photos: Francis Wu and Golden Studio)



MR T. V. SOONG, Governor of Kwangtung and Director of the President's Headquarters in Canton, who paid an official visit to Hongkong last week, seen above with Mrs Soong at a reception at the Hongkong Hotel. With the distinguished visitors are Sir Robert Kotewall, Sir Shouson Chow, Dr. Li Shu-fan and Mr Ng Wah. Right: Mr and Mrs Soong saying goodbye before their departure on Saturday to His Excellency the Governor and Lady Grantham. (Photos: Francis Wu)



MR STEPHEN FISHER and his bride, formerly Miss Constance Law, who were married last Sunday at St Margaret's Church, Happy Valley. (Photo: Golden Studio)

MEMBERS of the Hongkong University Students' Union last week entertained His Excellency the Governor, Sir Alexander Grantham, their Patron, and Lady Grantham to tea. (Photo: Ming Yuen)



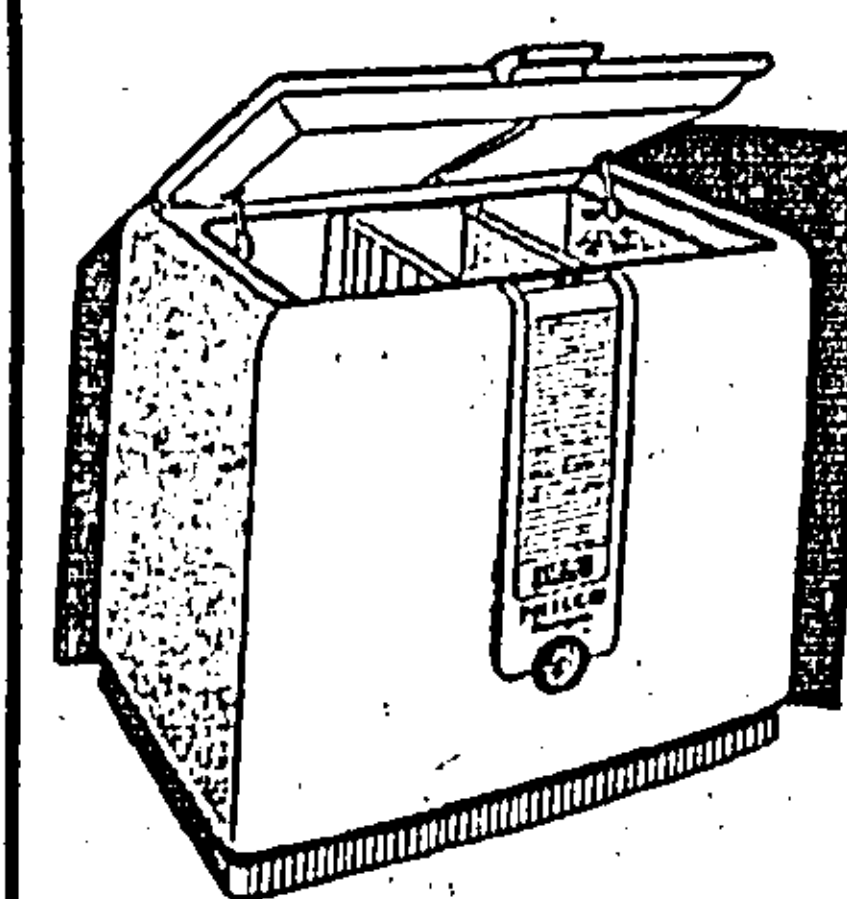
ON St Andrew's Day, the Chieftain of St Andrew's Society, Mr J. F. Macgregor, and Mr J. A. D. Morrison, a member of the Committee, laid a wreath at Stanley Cemetery in memory of local Scots who gave their lives in the defence of Hongkong and others who died during internment. (Photo: Ming Yuen)

COL ANDRES SORIANO, Philippines industrial magnate and chief executive of Philippine Air Lines, greeting a guest at a cocktail party given by PAL on Tuesday in the Hongkong Hotel. On the right is Mr F. W. Kendall, PAL's Traffic and Sales Manager for the Far East. (Photo: Ming Yuen).



GROUP below was taken on the occasion of the wedding of Mr Gilbert Mayne and Miss Diana Beryl Eleazer, which took place last week at the Ohel Loah Synagogue. (Photo: Moe Chung)

THE wedding took place at the Hongkong Hotel on Tuesday of Mr Frederick Timothy Lum and Miss Amelia Mok. (Photo: Francis Wu)



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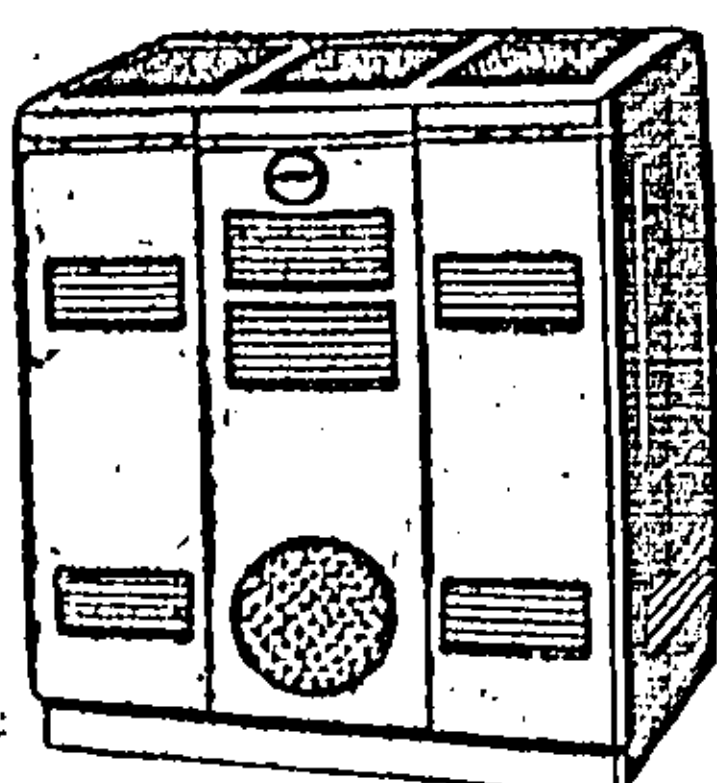
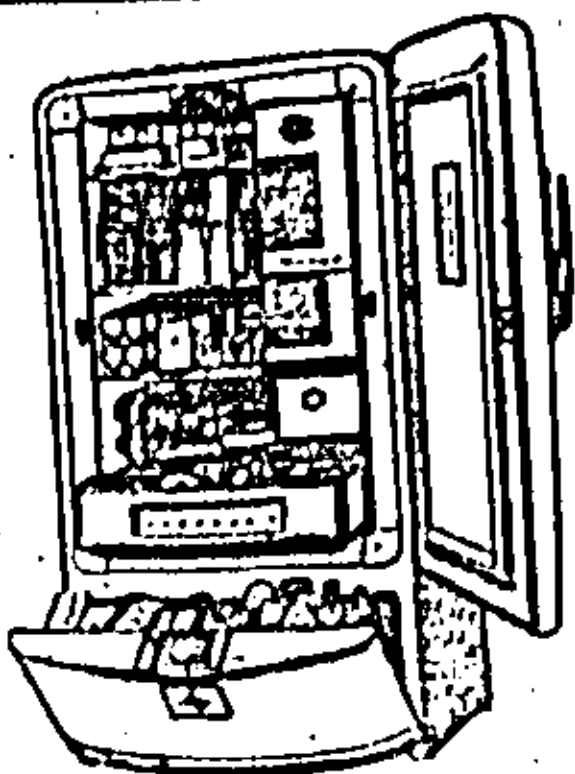
LIEUTENANT John D'Oller Cornwall Lewis, R.N., and his bride, formerly Miss Veronica Hedley Bevan, leaving St Joseph's Church under an archway of swords formed by his brother officers after their wedding, last Saturday. (Photo: Ming Yuen)



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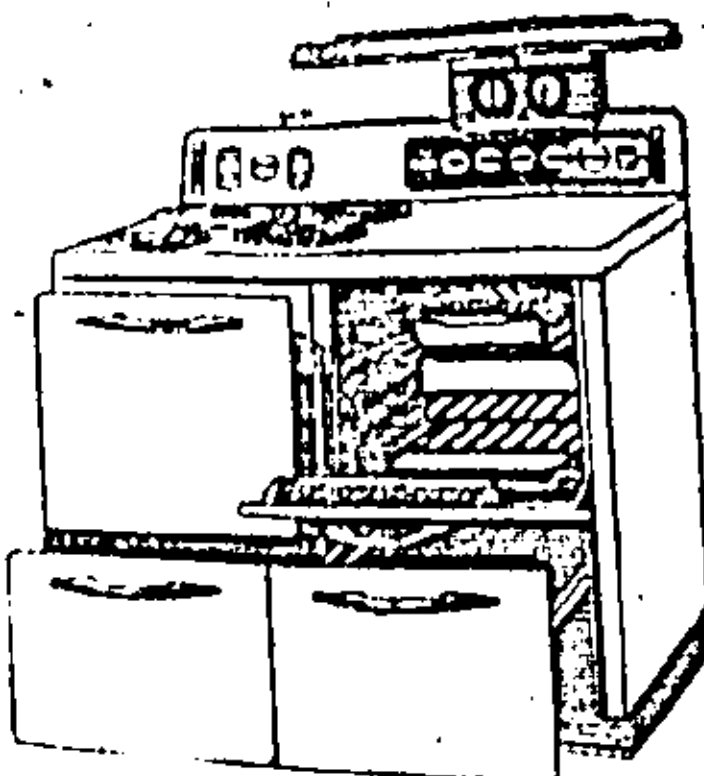


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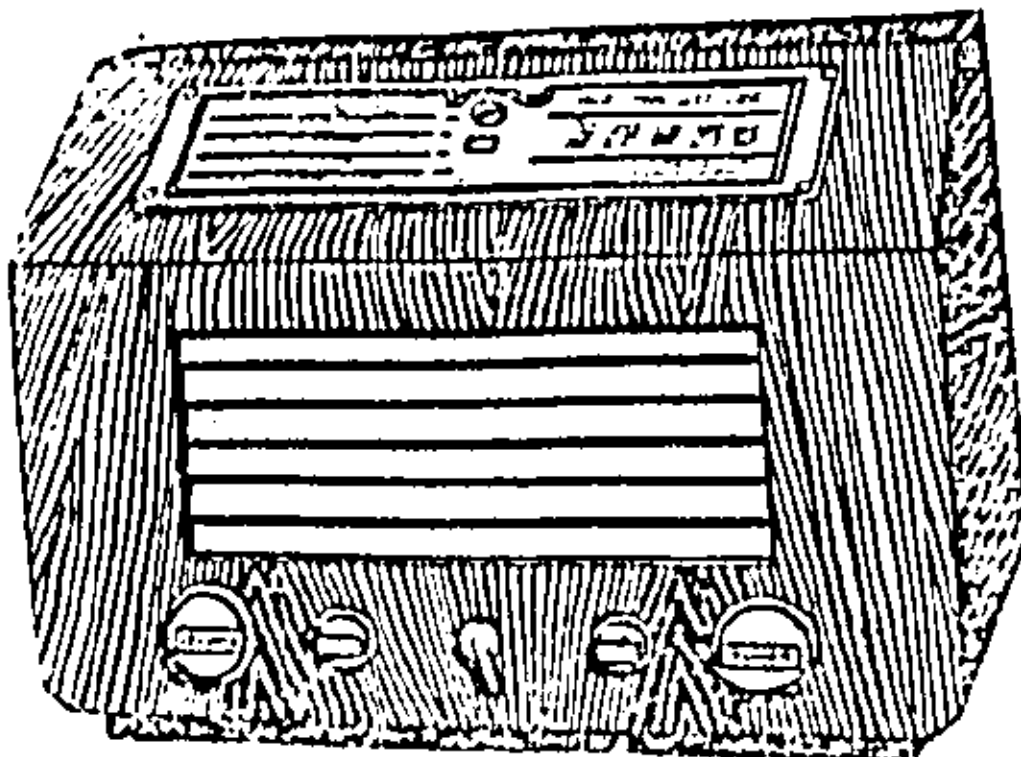
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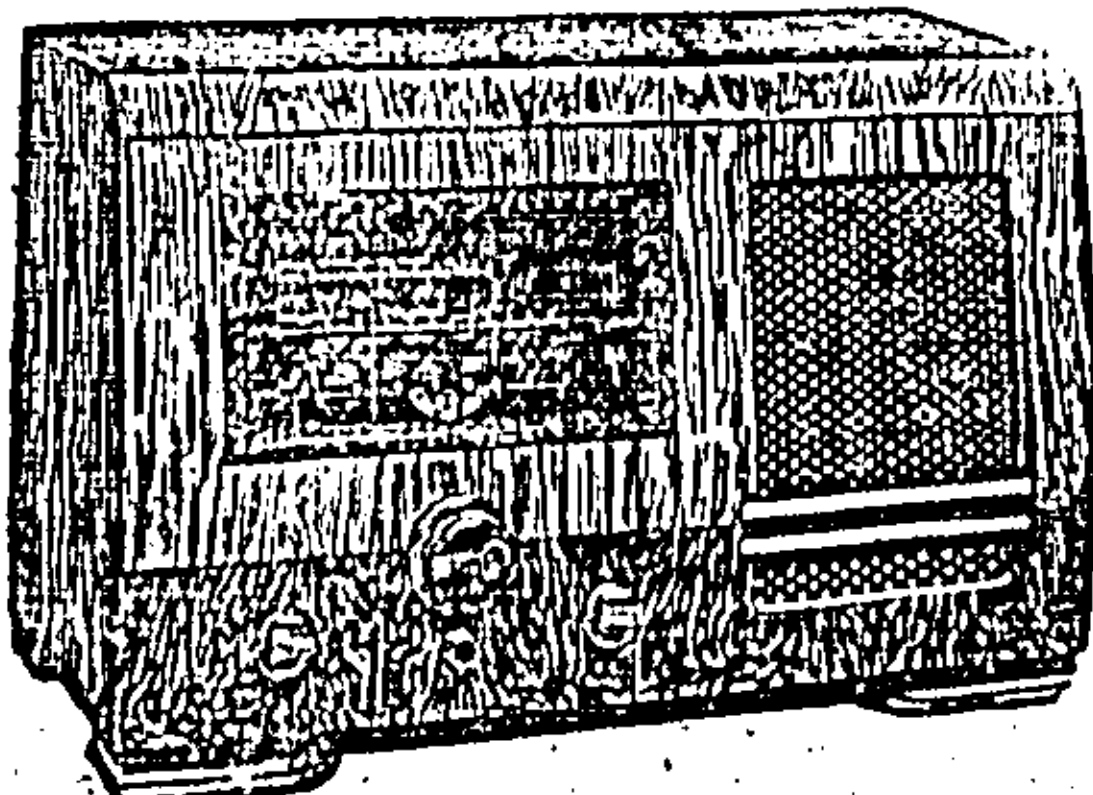
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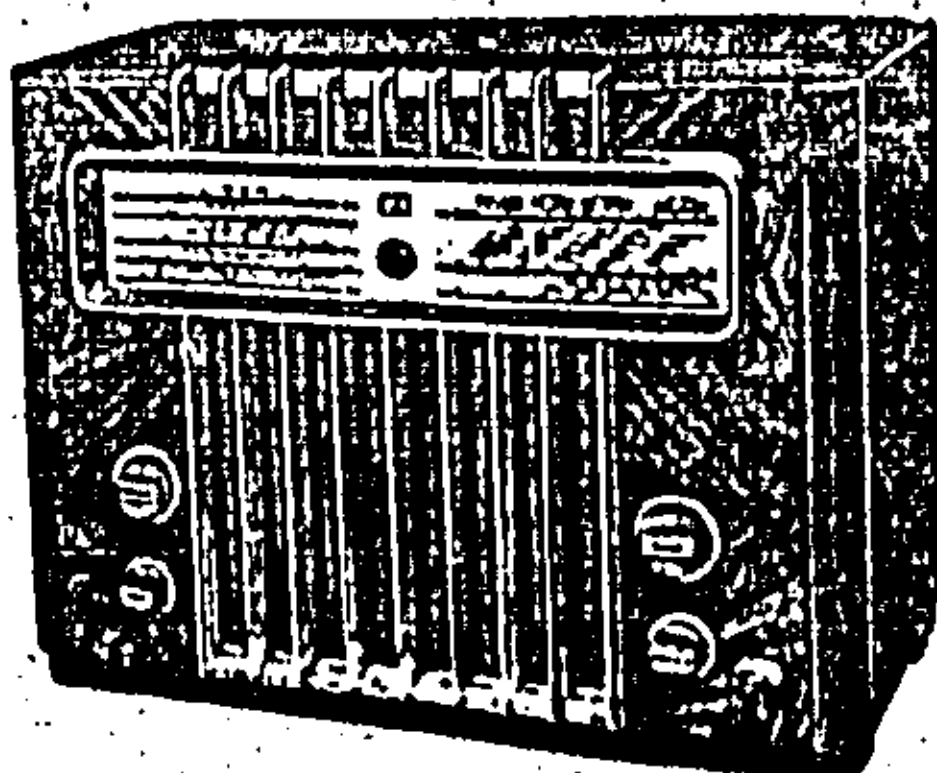


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IN TECHNICOLOR

ALSO

"CAPTAIN  
BOYCOTT"

Starring  
STEWART GRANGER  
KATHLEEN RYAN  
ALASTAIR SIM  
CECIL PARKER  
and  
ROBERT DONAT

AT ORDINARY PRICES

NOTICE

U.N.R.R.A.

Notice is hereby given that the undersigned is no longer connected with the Hongkong Office of U.N.R.R.A., which will continue to function under the direction of Mr R. B. Goodwin as Closure Officer.

Until 31st December, 1947, the office address will continue to be the Ground Floor of the Ritz Hotel, at 122 Austin Road, Kowloon. Thereafter until a date to be notified in the press, the address will be Room No. 108 of the same address.

Payees of all unpresented cheques drawn on our bank accounts are requested to present same immediately.

Payment of our current liabilities will continue as beforehand.

Dated this sixth day of December, 1947.

A. S. COWAN,  
Director.

Hongkong Branch, UNRRA

S.S. "CHI HWA"

Notice is hereby given that as from December 6th 1947 we, Ta Hing Co. (Hongkong) Ltd., will cease to act as Agents for the Chinese vessel s.s. "Chi Hwa." Enquiries relating to all matters concerned with the aforementioned vessel should be addressed to Mr. Arthur T. C. Kwan, c/o Swatow Luce Co., Ltd., 16 Pedder Street, Hongkong.

TA HING CO. (HONGKONG) LTD.  
St George's Building  
Ice House Street  
Hong Kong

CHURCH NOTICE

GOSPEL HALL  
(Duddell Street, Hongkong)  
(Between the Bank of China and the National City Bank of New York)  
Sunday 11 a.m. Breaking of Bread (for Believers only).  
Sunday 8 p.m. Gospel Meeting.  
Tuesday 8 p.m. Bible Study.  
Thursday 8 p.m. Prayer Meeting.  
All English speaking friends are welcome.

**Glostora**  
FOR NEAT, WELL-GROOMED HAIR



His hair's  
no problem, now!



Glostora keeps  
it neat and  
well combed  
all day.

New York, Dec. 5.—Mr H. Merrill Benninghoff, United States Consul-General at Dairen, now home on leave after 18 months in the Manchurian city under Soviet occupation, said in an exclusive interview today that the once principal Far East seaport is now a stark ghost city, with no commerce save Soviet vessels hauling supplies to the Red Army.

He said the Russians control everything within the city, and maintain a garrison of 30,000 to 50,000 troops in adjacent areas. Mr Benninghoff described as having neither the expectation nor desire of returning to his post, which he said was the worst he had held in 20 years in the diplomatic service. He said Dairen's 1945 population of 1,300,000 had shrunk to half that number. Unemployment was widespread, streets were deserted, many shops were boarded up, and disease reached epidemic proportions.

**Consul Isolated**  
The former consul said that for four months at one stretch he was isolated from communication with the outside world. He said he took a radio receiving set with him when he went to Dairen, and a short while later the State Department tried to send in a transmitter by a Chinese operator, but the Russians refused him entry on the ground that he was without a passport.

Mr Benninghoff said a second Chinese operator was permitted to land later, thereby enabling him to receive coded messages from Washington, but the Soviets refused permission for the use of the transmitter which was left by the first Chinese operator. He said outgoing messages had to go through Soviet communications.

Mr Benninghoff said the Russians apparently had instructions to remain aloof from the Americans, and they did so with marked success.—United Press.

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*Venetian Blinds*  
**CURTAINS**  
SPECIALISTS



**JONES WONG & CO.**  
FURNISHERS  
184 Nathan Road Tel. 58430.

**STAR**  
PHONE 56335

AT 2.30, 5.30, 7.30 & 9.30 P.M.

COMMENCING TO-DAY

Again They're Together!

Again It's A Smash!

Humphrey Lauren  
BOGART and BACALL

"THE BIG SLEEP"

The "LADY"  
GOES TO TOWN

The sauciest siren that ever  
stormed out of the sticks



fresh from the  
farm she came—  
very fresh...  
and twice as  
bewitching—to  
steal the hearts  
of all the town!

MYRNA LOY • DON AMECHE  
So Goes My Love

A UNIVERSAL RELEASE with RUBY WILLIAMS BOBBY DRISCOLL RICHARD GAINES

Directed by FRANK RYAN Produced by JACK R. SCHIRALL

A-TACK H. SHIRALL BRUCE MANNING Production - Screenplay by BRUCE MANNING and JAMES CLIFORD  
Based upon "A Girl in the Family" by Helen Percy Mason - Director of Photography Joseph Valentine

OPENS TO-MORROW

**ALHAMBRA & CENTRAL**

TO-DAY

ONLY

*Cathay*

At 2.30, 5.15,

7.20 & 9.30 p.m.

BY PUBLIC REQUEST — ONE DAY ONLY  
RECKLESS MEN FROM THE EARTH'S FOUR CORNERS  
... READY TO FLY, TO FIGHT ... TO WIN!  
Lyon POWELL • Betty GRABLE in  
"A YANK IN THE R.A.F."

TO-MORROW ONE DAY ONLY

Gena TIERNEY • Cornel WILDE in  
"LEAVE HER TO HEAVEN"

SUNDAY EXTRA SHOW AT 12.30 P.M.

Don AMECHE  
Ritz BROS. in  
"SONG OF MUSKETEERS"

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of

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Gloucester Arcade — Des Voeux Road

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Large choice of

BELGIAN, HAVANA AND MANILA CIGARS  
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SIMON ARZT and BALKAN SOBRANIE

Cigarettes

Large Stock of Pipes

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## SACCHARIN MONSANTO

The undersigned who are sole distributors in Hongkong and South China of Saccharin Monsanto, a product of the Monsanto Chemical Co. of St. Louis, hereby give warning that unauthorized exporters have supplied local importers with containers bearing forged labels purporting to be those used by the Monsanto Chemical Co.

And notice is hereby given that legal proceedings will be taken against any person or firm selling or having in his possession for sale or any purpose of trade or manufacture any goods bearing such forged labels.

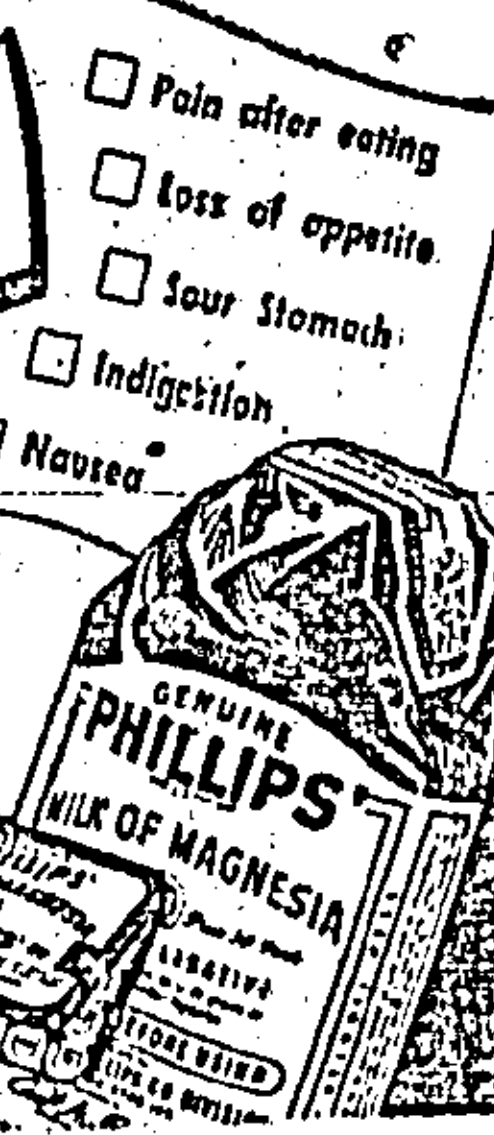
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Sole Distributors,  
SACCHARIN MONSANTO.

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Chances are that you have excess acids in the stomach. Phillips' Milk of Magnesia gives prompt relief. It neutralizes the harmful acids and also acts as a gentle laxative.

IN LIQUID AND TABLET FORM

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MILK OF MAGNESIA



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PHOTOGRAPHY

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at

ST. JOHN'S CATHEDRAL HALL,  
DECEMBER 8th-13th

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HONG KONG

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By arrangement  
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**AN  
INSPECTOR CALLS**

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TO-NIGHT

at 8.30 p.m.